



# A Series of Unfortunate Events #13: The End

By Lemony Snicket

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Like an off-key violin concert, the Roman Empire, or food poisoning, all things must come to an end. Thankfully, this includes A Series of Unfortunate Events by Lemony Snicket. The thirteenth and final installment in the groundbreaking series will answer readers' most burning questions: Will Count Olaf prevail? Will the Baudelaires survive? Will the series end happily? If there's nothing out there, what was that noise?

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*By Lemony Snicket*

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## **A Series of Unfortunate Events #13: The End By Lemony Snicket Bibliography**

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- Published on: 2009-10-13
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## Editorial Review

### Amazon.com Review

Picking up from the final pages of the *Pentultimate Peril*, this farewell installment to the ridiculously (and deservedly!) popular A Series of Unfortunate Events places our protagonists right where we last left them: on a large, wooden boat in the middle of the ocean, trapped with their nemesis Count Olaf, who has armed himself with a helmet-full of deadly Medusoid Mycelium.

The situation quickly and--this being the Baudelaires--predictably deteriorates. Violet, Klaus, and Sunny find themselves tossed in a storm so terrible that our beloved narrator spends four pages describing how he cannot describe it. From this point on, fans of the series' smarty-pants wordplay and acrobatic narrative can rest assured that they're in for more of the same (and how) in this 368-page finale, and Daniel Handler's deadpan Snicket continues to tutor a generation in self-referential humor (including one particularly funny bit regarding three very short men carrying a large, flat piece of wood, painted to look like a living room). Snicket notes, of course, that if you read the entire series, "your only reward will be 170 chapters of misery in your library and countless tears in your eyes."

There's one big question, though, for anyone who's made it through "the thirteenth chapter of the thirteenth volume in this sad history": is the final book a fitting end? That question is probably best-answered by one of *The End*'s most oft-repeated phrases: It depends on how you look at it. Those looking for conclusive resolution to the series' many, many mysteries may be disappointed, although some big questions do get explicit answers. Not surprisingly for a work so deliberately labyrinthine, though, even the absence of an answer can be sort of an answer--and reaction to *The End* can be something of a Rorschach test for readers. Or, as Lemony Snicket says, "Perhaps you don't know yet what the end really means." --Paul Hughes

### From [Booklist](#)

After a singularly bad beginning, the Baudelaire orphans, Violet, Klaus, and Sunny, have finally reached the end. The question is, will Book the Thirteenth in A Series of Unfortunate Events meet the expectations of the series' myriad fans? Snicket might put it a somewhat different way: if *end* simply means *to cease*, the answer is yes. If, however, *end* means *to complete*, the answer is most assuredly no--because though Snicket neatly clips numerous threads in the tragic saga, he leaves others literally fluttering in the breeze. As with the previous books, this one begins where its predecessor left off, with the orphans and the villainous Count Olaf afloat on dangerous open seas. When a storm blows their craft ashore, kindly islanders welcome the orphans, but Olaf is an outcast. Have the children finally found the longed-for "last safe place on earth?" Not so fast . . . before long, they are once again scrambling to avert disaster and death ("Kikbucit," as Sunny puts it when a couple of characters are terminated). If possible, this title is even more preposterous than others in the series (the children help an old friend give birth), as well as considerably longer than some. But frequent references to the other adventures will send Snicket fans back to previous books to delight once again in the idiosyncratic characters, the wry humor, and the wordplay, which has surely increased their vocabulary tenfold. *Stephanie Zvirin*

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### From the Back Cover

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Ages 10+

## **Users Review**

### **From reader reviews:**

#### **Todd Grossi:**

Reading a book can be one of a lot of pastime that everyone in the world enjoys. Do you like reading book therefore. There are a lot of reasons why people enjoy it. First reading a book will give you a lot of new details. When you read a reserve you will get new information mainly because book is one of a number of ways to share the information or perhaps their idea. Second, reading through a book will make anyone more imaginative. When you examining a book especially fictional works book the author will bring you to definitely imagine the story how the character types do it anything. Third, you may share your knowledge to others. When you read this A Series of Unfortunate Events #13: The End, it is possible to tells your family, friends as well as soon about yours guide. Your knowledge can inspire the others, make them reading a reserve.

#### **Travis Smith:**

Reading can called mind hangout, why? Because when you are reading a book specifically book entitled A Series of Unfortunate Events #13: The End your brain will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely can become your mind friends. Imaging every single word written in a guide then become one web form conclusion and explanation which maybe you never get just before. The A Series of Unfortunate Events #13: The End giving you a different experience more than blown away your thoughts but also giving you useful facts for your better life in this era. So now let us explain to you the relaxing pattern here is your body and mind will be pleased when you are finished looking at it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

#### **Robert Vargas:**

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**John Moreno:**

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