



American Cold War Culture

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Although it is fifty years since the height of the Cold War, recent events have seen a resurgence of surveillance, paranoia and nuclear threats. Cultural critics and politicians are drawing parallels between the threat of Communism in the 1950s and 1960s and the present 'axis of evil'. This book taps into this interest, drawing on work from prominent academics as well as new theorists working in the field of Cold War Studies. American Cold War Culture guides the reader through recent and established theories as well as introducing a number of previously neglected themes, films and texts. Divided into two parts (Cultural Themes and Cultural Forms) it features chapters on the themes of Gender and Sexuality; Race; Politics; the Family; Mobility; and the cultural forms of Film; Literature; Poetry; Television. The authors take a case study approach, and each chapter is prefaced by a contextualising introduction to the general theme or form being covered, ensuring accessibility to the broadest possible

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Editorial Review

Review

This book will work particularly well for teachers and students of American Studies at undergraduate level. The volume offers both a useful interdisciplinary overview of the major cultural issues for any student trying to get to grips with both the highbrow and everyday culture of the 1950s, as well as a well-measured introduction to newer ways of thinking about the relationship between politics and culture in the period. -- Dr Peter Knight, Department of English & American Studies, University of Manchester The volume addresses a topic that has become central to undergraduate courses in American Studies. Douglas Field's inclusion of essays on the construction of race and sexuality during the cold war renders the volume a vital resource as well for interdisciplinary courses that cross academic programs in gender studies, women's studies and African-American Studies as well. -- Professor Donald E. Pease, Dartmouth College, New Hampshire This book will work particularly well for teachers and students of American Studies at undergraduate level. The volume offers both a useful interdisciplinary overview of the major cultural issues for any student trying to get to grips with both the highbrow and everyday culture of the 1950s, as well as a well-measured introduction to newer ways of thinking about the relationship between politics and culture in the period. The volume addresses a topic that has become central to undergraduate courses in American Studies. Douglas Field's inclusion of essays on the construction of race and sexuality during the cold war renders the volume a vital resource as well for interdisciplinary courses that cross academic programs in gender studies, women's studies and African-American Studies as well.

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(Dr. Peter Knight, University of Manchester)|

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(Donald E. Pease, Dartmouth College)

About the Author

Douglas Field is an independent scholar who has taught at the University of York and Staffordshire University.

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