



April De Angelis: Plays One: Ironmistress, Hush, Playhouse Creatures, and The Positive Hour (Contemporary Classics (Faber & Faber))

By April De Angelis

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In this collection, April De Angelis has created four plays that are sometimes wrenching, occasionally scathing, often hilarious, and frequently political without being polemical. Focusing most often on women, the plays have disparate settings: an ironworks in the mid-nineteenth century, a beach house haunted by a suicide in the family, backstage in a Shakespearean theater where actresses are preparing to perform some of the first stage roles for women, and the office of a social worker who provides group therapy to three women, each struggling in her own way with her life.

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Editorial Review

About the Author

April De Angelis is the author of several plays, most recently *The Positive Hour*. Since September 1999, she has run the master's program in playwriting studies at Birmingham University. She lives in London.

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