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A comprehensive introduction to the art and science of clinical transcription.

Clinical Phonetics was written with the belief that the clinical application of phonetics is a specialized branch of the field that requires a particular sensitivity to the challenge of transcribing speech disorders. The three primary strengths of the fourth edition of this text continue to be: authoritative coverage of the phonetics of American English, tested skills teaching in clinical transcription using four hours of audio examples (CDs sold separately), and the discussion of a wealth of clinically-relevant topics throughout the text and numerous appendices. Other notable features of the book are its broad coverage of phonetics, including an overview of the anatomy of speech production; phonetic symbols for consonants, vowels and diphthongs; diacritics for narrow transcription; representing suprasegmentals such as stress pattern; acoustic properties of speech; and dialect. This newly revised edition of *Clinical Phonetics* preserves the strengths of the earlier editions but offers significant improvements in content and style.

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Editorial Review

From the Back Cover

Four CDs are available for packaging!

These CDs are coordinated with the transcription training modules in the text to hear examples of normal speech, as well as examples of speech-language pathologists talking to children with speech errors and the children's responses. The CDs contain examples of children's speech-sound errors in different linguistic contexts, including vowel/diphthong and consonant distortions. Over 1,500 stimuli are provided for skill acquisition in phonetic transcription. These materials also offer an exposure to the clinical procedures used to obtain speech samples from children, including standard articulation tests and conversational speech sampling.

Supplemental Audio CDs

ISBN: 0137021089

Combined text and CD package available by ordering the following ISBN: 0132978016 / 9780132978019

As a leading phonetics text for more than 30 years, *Clinical Phonetics* has been popular with instructors who want their students to acquire both the academic content and the transcription skills underlying competent clinical decision making. The text is unparalleled as a comprehensive introduction to phonetics with an emphasis on the skills needed for clinical application. Clinical Phonetics is unique among phonetic texts in combining illustrations of sound production derived from cinefluorography, discussions of principles of clinical application, and clinical transcription practice based on more than four hours of carefully selected, audio samples.

***Clinical Phonetics* provides access to:**

- A companion website with extended exercises and extended transcription practice of clinical samples at graduated levels of difficulty
- PepperFont, a special font that was used to produce all of the phonetic symbols and diacritics in Clinical Phonetics

In previous editions, this text introduced thousands of students to the knowledge and skills needed for the clinical application of phonetics. While maintaining the many strengths of the earlier editions, this Fourth Edition is updated and reorganized to make it even more effective as a learning tool.

New to this edition:

- A full reorganization divides the book into a text section and a skills practice section, making the knowledge and skills elements easier to access and study.
- Boxed features containing supplementary information give students the opportunity to learn more about the history and application of phonetics.
- Information on the acoustics of speech sounds has been reorganized and streamlined. Previous coursework on speech acoustics is not presumed.
- A new chapter (Chapter 10) by Benjamin Munson provides contemporary information on dialects and

multi-cultural and cross-linguistic aspects of phonetics.

- The companion website www.pearsonhighered.com/shriberg4e has expanded practice quizzes as well as new audio speech samples. The audio samples provide examples of children with speech delay, children with apraxia of speech, and speakers with some of the dialects discussed in Dr. Munson's comprehensive chapter.

About the Author

Lawrence D. Shriberg, Ph.D., is Professor Emeritus of Communicative Disorders and a principal investigator in the Communicative and Cognitive Sciences Group, Waisman Center, University of Wisconsin-Madison. His research is centered on genetic and other origins of pediatric speech sound disorders of known and unknown origin.

Raymond D. Kent, Ph.D., is Professor Emeritus of Communicative Disorders at the University of Wisconsin-Madison. His research has been primarily in the acoustics and physiology of speech, typical and atypical development of speech in children, and neurogenic communication disorders in children and adults with an emphasis on acoustic analysis and the assessment of intelligibility.

Users Review

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