



Granny Dan

By Danielle Steel

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Granny Dan By Danielle Steel

In my eyes she had always been old, always been mine, always been Granny Dan. But in another time, another place, there had been dancing, people, laughter, love. . . . She had had another life before she came to us, long before she came to me. . . .

She was the cherished grandmother who sang songs in Russian, loved to roller-skate, and spoke little of her past. But when Granny Dan died, all that remained was a box wrapped in brown paper, tied with string. Inside, an old pair of satin toe shoes, a gold locket, and a stack of letters tied with ribbon. It was her legacy, her secret past, waiting to be discovered by the granddaughter who loved her but never really knew her. It was a story waiting to be told. . . .

The year was 1902. A new century was dawning as a motherless young girl arrived at a ballet school in St. Petersburg, Russia, at the age of seven. By age seventeen, Danina Petroskova had become a great ballerina, a favorite of the Czar and Czarina, who welcomed her into the heart of the Imperial family. But events both near and far away shook the ground upon which she danced. A war, an extraordinary man, and a devastating illness altered the course of her life. And when revolution shattered Russia, Danina Petroskova was forced to make a heartbreaking choice as the world around her was about to change forever.

Granny Dan is about the magic of history. In it, Danielle Steel reminds us how little we know of those who came before us and how, if we could only glimpse into their early lives, and see who they once were, there is so much we would understand and learn. For in this extraordinary novel, a simple box, filled with mementos from a grandmother, offers the greatest legacy of all: an unexpected gift of a life transformed, a long-forgotten history of youth and beauty, love and dreams.

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Editorial Review

Amazon.com Review

For over a decade, young Danina Petroskova has known no life but that of the ballet and her mentor Madame Markova. When a deathly illness steals her from the stage, the young dancer is inconsolable, and, desperate to speed her recovery, Madame Markova agrees to hand Danina over to the talented Dr. Nikolai Obrajensky for treatment. Convalescing with the Romanovs at the Tsarskoe Selo palace, Danina learns to live in and love the world beyond the ballet. And while grateful for Nikolai's companionship, she is startled by the intense emotions growing inside her for the married doctor. Drawn to Danina, Nikolai cannot ignore the passion between them either, and the strength of their love quickly overpowers their resistance. Soon Madame Markova and Nikolai's wife remind them of their previous obligations, and as the Revolution hovers on the horizon, the two must make a decision that will change their lives forever.

As if a romance set in the twilight years of czarist Russia doesn't have enough intrinsic pathos, Danielle Steel takes great care to give her hero and heroine the bittersweet combination of incomparable virtue and external duties. When the young prima ballerina and the married doctor meet, they are drawn to the corresponding sense of integrity and duty in each other. However, when love and duty conflict, the struggle is never easy.

Maestro Steel knows where the heartstrings are, and she plays them with her reliable talents. While students of history may cringe at the simplified approach to the historical period, readers just looking for a good time have found it. With the tough-but-loving mother figure, the ill-but-lovable Prince Alexander, the borrowed ball gowns, and the emotional grand jeté, this book has everything a TV movie needs except a small, cuddly pet. Put your feet up, set aside your spoilsport logic, and enjoy this novel for what it is: a classic romance. --
Nancy R.E. O'Brien

From Publishers Weekly

In a fable compact enough to be swallowed in a single gulp, the prolific Steel (*Bittersweet*) offers a granddaughter's tribute to Danina Petroskova, "Granny Dan," a Russian immigrant who left the glamorous world of the St. Petersburg Ballet and lived thereafter as a Vermont housewife. The unnamed narrator always loved her grandmother, with her elegant braided hair, roller skates and soft Russian accent. Granny Dan rarely speaks of her life in Russia before the revolution, but when she dies, at almost 90, the narrator inherits a pair of ballet shoes and a packet of love letters that tell the dramatic story of her former existence. Committed at age seven to the ballet, in her teens Danina becomes a prima ballerina who enchants the czar and czarina, becoming the royal children's boon companion. Stricken by influenza at 19, Danina's life is saved by Czarevitch Alexei's physician, Nikolai Obrajensky, with whom she falls passionately in love. This fairy tale is fully outfitted with dreamy details such as ermine-trimmed gowns, covered sleighs and royal balls in glittering palaces. The historical technicalities are glossed over: in this book the Russian czar is a nice man who let the revolution go too far because he wanted his people to express their feelings. The love story is pure melodrama, with Nikolai a princely man married to a "dreadful Englishwoman," and the couple tormented by their unquenchable passions, lofty joys and ultimate tragedy. Steel doesn't unfold the plot so much as restate the same point: that Granny Dan led an extraordinary life of romance and heartbreak; this slim confection holds few surprises in telling the Cinderella story in reverse.
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From Library Journal

Granny has a secret that comes out after her death: she was a great ballerina, favored by the tsar, until love, illness, and the revolution intervened.

Users Review

From reader reviews:

Manuel Jett:

What do you consider book? It is just for students as they are still students or that for all people in the world, what best subject for that? Only you can be answered for that issue above. Every person has diverse personality and hobby for each and every other. Don't to be forced someone or something that they don't want do that. You must know how great and also important the book Granny Dan. All type of book is it possible to see on many sources. You can look for the internet sources or other social media.

Shannon Bland:

Information is provisions for individuals to get better life, information today can get by anyone in everywhere. The information can be a information or any news even a concern. What people must be consider whenever those information which is in the former life are difficult to be find than now is taking seriously which one would work to believe or which one often the resource are convinced. If you find the unstable resource then you get it as your main information there will be huge disadvantage for you. All those possibilities will not happen in you if you take Granny Dan as the daily resource information.

Willie Collins:

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Pamela Eckert:

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