



Romanticism and the Uses of Genre

By David D. Duff

Download now

Read Online ➔

Romanticism and the Uses of Genre By David D. Duff

This wide-ranging and original book reappraises the role of genre, and genre theory, in British Romanticism. Analyzing numerous examples from 1760 to 1830, David Duff examines the generic innovations and experiments which propel the Romantic 'revolution in literature', but also the fascination with archaic forms such as the ballad, sonnet, and romance, whose revival and transformation make Romanticism a 'retro' movement as well as a revolutionary one. The tension between the drives to 'make it old' and to 'make it new' generates one of the most dynamic phases in the history of literature, whose complications are played out in the critical writing of the period as well as its creative literature.

Incorporating extensive research on classification systems and reception history as well as on literary forms themselves, *Romanticism and the Uses of Genre* demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers, editors, reviewers, and readers. The focus is on poetry, but a wider spectrum of genres is considered, a central theme being the relationship - hierarchical, competitive, combinatory - between genres. Among the topics addressed are generic primitivism and forgery; Enlightenment theory and the 'cognitive turn'; the impact of German transcendental aesthetics; organic and anti-organic form; the role of genre in the French Revolution debate; the poetics of the fragment; and the theory and practice of genre-mixing.

Unprecedented in its scope and detail, this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre.

↓ [Download Romanticism and the Uses of Genre ...pdf](#)

📖 [Read Online Romanticism and the Uses of Genre ...pdf](#)

Romanticism and the Uses of Genre

By David D. Duff

Romanticism and the Uses of Genre By David D. Duff

This wide-ranging and original book reappraises the role of genre, and genre theory, in British Romanticism. Analyzing numerous examples from 1760 to 1830, David Duff examines the generic innovations and experiments which propel the Romantic 'revolution in literature', but also the fascination with archaic forms such as the ballad, sonnet, and romance, whose revival and transformation make Romanticism a 'retro' movement as well as a revolutionary one. The tension between the drives to 'make it old' and to 'make it new' generates one of the most dynamic phases in the history of literature, whose complications are played out in the critical writing of the period as well as its creative literature.

Incorporating extensive research on classification systems and reception history as well as on literary forms themselves, *Romanticism and the Uses of Genre* demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers, editors, reviewers, and readers. The focus is on poetry, but a wider spectrum of genres is considered, a central theme being the relationship - hierarchical, competitive, combinatory - between genres. Among the topics addressed are generic primitivism and forgery; Enlightenment theory and the 'cognitive turn'; the impact of German transcendental aesthetics; organic and anti-organic form; the role of genre in the French Revolution debate; the poetics of the fragment; and the theory and practice of genre-mixing.

Unprecedented in its scope and detail, this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre.

Romanticism and the Uses of Genre By David D. Duff Bibliography

- Sales Rank: #5977893 in Books
- Published on: 2009-12-20
- Original language: English
- Number of items: 1
- Dimensions: 6.20" h x .80" w x 9.20" l, 1.23 pounds
- Binding: Hardcover
- 272 pages

 [Download Romanticism and the Uses of Genre ...pdf](#)

 [Read Online Romanticism and the Uses of Genre ...pdf](#)

Editorial Review

Review

"A remarkable achievement...Duff writes lucidly and eloquently...His book is a pleasure as well as an education to read." --The Wordsworth Circle

"Judicious and impressive...Duff lays bare the various tangles in which Romanticism meets genre. It is well worth dallying in these engaging knots, for they expose the strength as well as the novelty of Romantic literature." --Studies in Romanticism

About the Author

David Duff, *Senior Lecturer in English, University of Aberdeen*

David Duff is Senior Lecturer in English at the University of Aberdeen. After graduate studies at the University of York, he spent three years teaching British and American literature in Poland, where he was British Council lecturer at the University of Gdansk. He has also been a visiting lecturer at the College of William and Mary in the USA. His previous publications include *Romance and Revolution: Shelley and the Politics of a Genre* (1994), an anthology of *Modern Genre Theory* (2000), and a co-edited collection, *Scotland, Ireland, and the Romantic Aesthetic* (2007). He is currently preparing *The Oxford Anthology of Romanticism*, a major new teaching anthology which will adopt a 'Four Nations' approach and propose a significant revision of the Romantic canon.

Users Review

From reader reviews:

Thomas Fleischmann:

The book *Romanticism and the Uses of Genre* give you a sense of feeling enjoy for your spare time. You need to use to make your capable considerably more increase. Book can to be your best friend when you getting pressure or having big problem together with your subject. If you can make reading a book *Romanticism and the Uses of Genre* being your habit, you can get far more advantages, like add your own capable, increase your knowledge about some or all subjects. You are able to know everything if you like start and read a e-book *Romanticism and the Uses of Genre*. Kinds of book are a lot of. It means that, science publication or encyclopedia or other individuals. So , how do you think about this guide?

Nick Zapata:

The event that you get from *Romanticism and the Uses of Genre* will be the more deep you rooting the information that hide inside words the more you get serious about reading it. It doesn't mean that this book is hard to know but *Romanticism and the Uses of Genre* giving you excitement feeling of reading. The author

conveys their point in specific way that can be understood by simply anyone who read it because the author of this guide is well-known enough. This book also makes your own vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having this specific Romanticism and the Uses of Genre instantly.

Michael Crew:

Is it you who having spare time in that case spend it whole day by means of watching television programs or just lying down on the bed? Do you need something totally new? This Romanticism and the Uses of Genre can be the solution, oh how comes? It's a book you know. You are and so out of date, spending your extra time by reading in this fresh era is common not a nerd activity. So what these ebooks have than the others?

Leroy Moore:

In this particular era which is the greater person or who has ability to do something more are more treasured than other. Do you want to become among it? It is just simple solution to have that. What you need to do is just spending your time not very much but quite enough to enjoy a look at some books. One of many books in the top record in your reading list will be Romanticism and the Uses of Genre. This book that is certainly qualified as The Hungry Hills can get you closer in turning into precious person. By looking right up and review this publication you can get many advantages.

**Download and Read Online Romanticism and the Uses of Genre By
David D. Duff #Q9KX4T8DZVM**

Read Romanticism and the Uses of Genre By David D. Duff for online ebook

Romanticism and the Uses of Genre By David D. Duff Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Romanticism and the Uses of Genre By David D. Duff books to read online.

Online Romanticism and the Uses of Genre By David D. Duff ebook PDF download

Romanticism and the Uses of Genre By David D. Duff Doc

Romanticism and the Uses of Genre By David D. Duff Mobipocket

Romanticism and the Uses of Genre By David D. Duff EPub

Q9KX4T8DZVM: Romanticism and the Uses of Genre By David D. Duff