



The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend

By David Carradine

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David Carradine is Bill—the complex, charismatic master assassin from the critically acclaimed, monstrously successful *Kill Bill* films. Throughout the filming of Quentin Tarantino's brilliant, violent epic, Carradine kept a daily diary—capturing all the action, the genius, the madness, and the magic that combined to make a masterpiece. More than simply an insider's close-up look at the filmmaking process and the astonishing cast and crew—director Tarantino, star Uma Thurman, and all the other artists whose extraordinary skills helped create something glorious—*The Kill Bill Diary* illuminates the fine points of the serious actor's craft, as a truly unique talent takes us along with him on a quirky, breathtaking, no-holds-barred, and altogether miraculous journey. It is a must-own volume for anyone who loves the movies.

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Editorial Review

From Publishers Weekly

This journal captures the two years Carradine spent making the two-part feature film *Kill Bill* with director Quentin Tarantino. As he describes the pre-production, production and promoting of the film, Carradine, who is best known for TV's *Kung Fu*, gives readers a glimpse into the up-and-down life of a B-list actor. Excited about landing the role of Bill, once ticketed for Warren Beatty, Carradine is simultaneously nervous about canceling the autograph conventions on which he pretty much supports himself. Along with subtly pointing out that he has worked with Martin Scorsese and won a Golden Globe, Carradine also knows that a Tarantino movie is his best shot at stardom, and it's that eternal hope, not his résumé, that pervades the book and makes him a narrator for whom readers will feel genuine affection. Along with laying bare his personal deliberations, Carradine also provides an informative exploration of the world of filmmaking, from what it takes to shoot in China to how many (soon to be bloodied) shirts you need for a fight scene. It's apparent that one of Carradine's longest-running love affairs, however tempestuous it might be, is with Hollywood. And for those who share that feeling, this book will remind them why, for better or for worse, they feel that way. Photos. (Nov.)

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From [Booklist](#)

Distilled from the diary that Carradine kept during the making of *Kill Bill*, the film that catapulted him back into the limelight, this book certainly won't satisfy readers looking for dirt or even innuendo about the film's director, Quentin Tarantino. Carradine is an unabashed Tarantino fan, and in this mixture of autobiography, biography, and behind-the-scenes account, the director emerges as a rare and enigmatic talent and a true film genius. Despite the book's diary format, it is surprisingly fluid and graceful; Carradine is a stylish and witty writer. Fans of behind-the-scenes books may be a tad disappointed in this one's lack of technical details--Carradine doesn't spend a lot of time discussing cameras, special effects, and the like--but readers interested in the people who make movies, rather than the moviemaking itself, will be well pleased. Like Tarantino, Carradine has always had a reputation for being enigmatic, but here he comes off both humble and remarkably multifaceted. Give this one a chance; it will surprise you. *David Pitt*

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About the Author

A longtime actor on stage and screen, David Carradine was the star of the classic television series *Kung Fu*. The author of three previous books and the maker of six popular instructional workout videos, Mr. Carradine lives in Los Angeles, California.

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