



Jacques Lacan: A Feminist Introduction

By Elizabeth Grosz

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Grosz gives a critical overview of Lacan's work from a feminist perspective. Discussing previous attempts to give a feminist reading of his work, she argues for women's autonomy based on an *indifference* to the Lacanian phallus.

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Editorial Review

Review

" . . . an exceptionally clear survey of Freud's and Lacan's basic theories . . . "

- "Times Literary Supplement, 1/91

" . . . the clarity of Grosz's exegetical skill is quite remarkable."

- "Afterimage, October 1990

"This book . . . provides an excellent overview of the contributions of psychoanalysis to feminist questions concerning gendered subjectivity, sexuality and sociopsychical processes of sexual representation. . . . it should prove helpful to feminists who are interested in pushing at the boundaries of psychoanalytic theory to examine its usefulness for dealing with these issues. The readings offered cannot replace our own interpretations of any of the original texts; rather, they instill us with the confidence to do delve in."

- "RFR/DRF

About the Author

Elizabeth Grosz is Senior Lecturer in the Department of General Philosophy at the University of Sydney, Australia.

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