



Wielding a Red Sword (Incarnations of Immortality Book 4)

By Piers Anthony

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Wielding a Red Sword (Incarnations of Immortality Book 4) By Piers Anthony

Mym was a dutiful son, but rather than agree to his father's choice for his marriage, he took up the Red Sword, symbol of office of the Incarnation of War, in order to ameliorate some of the suffering caused by Earth's constant petty wars. But Mym discovered that Satan was waiting to trap him, and he must now take desperate measures to outwit the evil genius who aimed to destroy the world....

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Editorial Review

From Publishers Weekly

The fourth book in Anthony's popular Incarnations of Immortality series describes the recruitment of an Indian prince to become the latest Incarnation of Warserving alongside Death, Time, Nature and others. Mym reluctantly accepts the office as a way to cut through the tangled political web that has produced famine in his homeland and trampled on his private life. As hard as Mym works to keep earthly peace, however, Satan is ahead of him with snares and lures that lead to hell. Anthony's setting of a world where both science and magic work was charming in previous volumes but becomes troublesome here: demons coexist with biological warfare; two teardrops from an Incarnation are all it takes to end one aspect of the conflict in Ireland. In fact, most of this weak entry in the series is concerned with finding a proper mate for the hapless Mym. As before, though, the liveliest part of the book is the author's note, a 30-page open letter to his fans in which Anthony feels free to be cantankerous, boastful, whimsical and self-revealing. Major ad/promo.

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From the Inside Flap

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About the Author

Piers Anthony, sometimes called Pier Xanthony, is the pseudonym of a Mundane character who was born in England in 1934, came to America in 1940, was naturalized in 1958, and moved to Xanth in 1977. His first story was published in 1963, and his first novel, *Chthon*, in 1967. His first Xanth novel, *A Spell for Chameleon*, won the August Derleth Fantasy Award as the best novel for 1977, and his fantasy novels began placing on the *New York Times* bestseller list with *Ogre, Ogre*. He shifted from writing in pencil to writing on the computer, and *Golem in the Gears* was his first novel created on the machine; naturally, the computer found its way into Xanth.

Users Review

From reader reviews:

Rita Dubois:

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