



Claudia and Mean Janine: Full-Color Edition (The Baby-Sitters Club Graphix #4)

By M. Martin Ann, Ann M. Martin

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This graphic novel adapted by Raina Telgemeier, the #1 *New York Times* bestselling, multiple Eisner Award-winning author of *Smile*, is now available in full color!

Claudia and her sister, Janine, may as well be from two different planets. Claudia, who pays more attention to her artwork and The Baby-sitters Club than her homework, feels like she can't compete with her perfect sister. Janine studies nonstop, gets straight As, and even takes college-level courses! But when something unexpected happens to the most beloved person in their family, will the sisters be able to put aside their differences?

Raina Telgemeier, using the signature style featured in her acclaimed graphic novels *Smile* and *Sisters*, perfectly captures all the drama and charm of the original novel!

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Editorial Review

From School Library Journal

Grade 4–8—Seventh-grader Claudia Kishi is a talented artist and a dependable baby-sitter, but those things don't seem to matter to her parents, who keep comparing her to her brainiac older sister. When school ends for the summer, Claudia is looking forward to art classes and running a morning day camp for the neighborhood kids with her friends. Everything changes when her beloved grandmother has a stroke. Suddenly, Claudia finds herself taking on more and more responsibilities at home, while Janine gets to focus on her summer classes. Readers will relate to Claudia's struggle to understand her sister and cope with the changes in her family. This installment in the series adapts the seventh title in Martin's original sequence, and the story and characters still feel fresh nearly two decades later. Telgemeier's black-and-white illustrations are crisp and clear, while concise narrative passages keep the focus on the dialogue and action. Here and there, a wordless panel conveys much more than a simple description; if a picture is worth a thousand words, then the portrait of Louie the collie after the day-camp kids "make him look beautiful" must be worth a chapter or two alone. A concluding "Making of" chapter provides a peek into Telgemeier's process when adapting the original novels, which will be especially interesting to readers thinking of developing their own comics. The well-developed characters and familiar struggles with friends, family, and school will keep kids coming back to these books.—*Beth Gallego, Los Angeles Public Library, Panorama City*

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From [Booklist](#)

In this fourth volume of the graphic-novel adaptations of Ann M. Martin's Baby-Sitters Club books, Claudia and her older sister, Janine, must deal with the changes in their grandmother, Mimi, after she suffers a severe stroke. Creative Claudia doesn't get good grades in school the way her sister does, and she feels that her family values studious Janine more. However, Claudia doesn't notice that Janine isn't too happy when she keeps volunteering to do everything to help Mimi after their grandmother comes home from the hospital to recuperate and relearn how to speak. Meanwhile, the Baby-Sitters Club's new summer playgroup takes up lots of Claudia's spare time, and she tries to help her regular club charge, who feels jealous about all the attention his baby sister gets. Telgemeier's expressive black-and-white art plays a key role in the story here, as much of the interplay between Claudia and Janine is unspoken but clearly shown in their expressions and body language. A section at the end describes how Telgemeier approaches adapting the novels into a graphic format. Grades 3-5. --Kat Kan

Review

Praise for the BSC Graphic Novels:

"The artist adds abundant energy to the pages and, largely through amusingly exaggerated facial expressions, ably captures each character's personality." -- *Publishers Weekly*

"Crisp and spot on." -- *Booklist*

"Unique and original." -- *VOYA*

Users Review

From reader reviews:

Alta Valentin:

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Pamela Rhodes:

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