



High Moon Vol. 1: Bullet Holes and Bite Marks

By David Gallaher, Steve Ellis

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The Harvey-Award-Winning collection of the critically acclaimed webcomic series is re-loaded and re-mastered.

Bounty-hunter Matthew Macgregor investigates a series of strange happenings in the dusty Texas town of Blest where drought has brought famine and hardship to most of the town and surrounding ranches.

Unfortunately, that's the least of the town's worries! While the summer heat pushes the mercury toward further unbearable degrees during the day, the nights are haunted by strange unnatural creatures roaming the darkness. Macgregor, a former Pinkerton agent, seeks to uncover the town's dark secrets and tries desperately to keep his own past steeped in witchcraft and the supernatural hidden. At sundown... they'll be a showdown at High Moon.

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Editorial Review

Review

From Publishers Weekly

The Wild West has always been the setting to examine what happens when humanity abandons its rules. And the werewolf is an ideal path to explore the mind of a person who loses all self-control. The natural connection between those two elements is only the starting point for this engaging, intricately crafted western horror series. As Colin MacGregor, a former Pinkerton's detective with a hidden past, arrives in the isolated town of Blest, Tex., his only goal is to catch a man with a price on his head. Soon he's hired to rescue a kidnapped girl, and events spiral into two more connected episodes of supernatural horror spread out across the landscape of the American West at the dawn of the industrial age. Gallaher adeptly layers elements from many mythologies to create a rich melting pot of mysticism matching the diversity of settlers in the towns where the stories take place. Ellis's strong artwork captures the mysterious, lawless atmosphere, rising to the occasion whenever the tale calls for the reader to be frightened or awed. (Oct.)

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"There's a bad moon on the rise, and the West will never be quite as wild again."

- THE HOLLYWOOD REPORTER

"Ellis's strong artwork captures the mysterious, lawless atmosphere, rising to the occasion whenever the tale calls for the reader to be frightened or awed."

--PUBLISHER'S WEEKLY

"With werewolves, gunslingers, and the sumptuous artwork of Steve Ellis, HIGH MOON will change what you thought you knew about the Old West."

--MOLLY CRABAPPLE

"An utterly engaging work that ripples with a great palette heavy on Western wood and leather tones."

--THE WASHINGTON POST

"... reads like a cross between a Sergio Leone western and a gore-laced monster movie."

--BOOKLIST

About the Author

DAVID GALLAHER has received multiple Harvey Award nominations and won The Best Online Comic Award for his work on High Moon for DC Comics. David was an early pioneer of digital comics developing projects for Marvel's Iron Man, Captain America, and Spider-Man as well as Box 13 - the first comic designed specifically for the iPhone - for ComiXology. He has served as a consulting editor for Attack on Titan, Sailor Moon, and Fairy Tail for Kodansha.

STEVE ELLIS has worn many hats working as an illustrator, author, art director and concept designer. Over his varied career he has created artwork and conceived projects for companies such as Wizards of the Coast, Random House, Impact books, Marvel Comics, DC Comics, AMC, Scholastic Books, Impact books, Rogue Entertainment, Blizzard Entertainment and many others. Recently he has developed the award

winning comic series High Moon for DC Comics as well as acted as the lead designer, storyboard artist and illustrator on AMC's Breaking Bad: The Cost of Doing Business and The Walking Dead: Dead Reckoning games.

Users Review

From reader reviews:

Katherine Belcher:

This High Moon Vol. 1: Bullet Holes and Bite Marks is great reserve for you because the content and that is full of information for you who always deal with world and also have to make decision every minute. This specific book reveal it data accurately using great coordinate word or we can state no rambling sentences within it. So if you are read the idea hurriedly you can have whole data in it. Doesn't mean it only will give you straight forward sentences but tough core information with splendid delivering sentences. Having High Moon Vol. 1: Bullet Holes and Bite Marks in your hand like having the world in your arm, info in it is not ridiculous 1. We can say that no reserve that offer you world inside ten or fifteen second right but this book already do that. So , it is good reading book. Hey Mr. and Mrs. stressful do you still doubt that?

Christopher Ray:

Reading a book to be new life style in this year; every people loves to study a book. When you examine a book you can get a great deal of benefit. When you read publications, you can improve your knowledge, since book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your examine, you can read education books, but if you want to entertain yourself you can read a fiction books, these us novel, comics, and also soon. The High Moon Vol. 1: Bullet Holes and Bite Marks will give you a new experience in studying a book.

Arthur Lee:

Publication is one of source of knowledge. We can add our expertise from it. Not only for students but additionally native or citizen need book to know the update information of year to be able to year. As we know those publications have many advantages. Beside all of us add our knowledge, can also bring us to around the world. By book High Moon Vol. 1: Bullet Holes and Bite Marks we can consider more advantage. Don't someone to be creative people? To be creative person must prefer to read a book. Merely choose the best book that acceptable with your aim. Don't end up being doubt to change your life with that book High Moon Vol. 1: Bullet Holes and Bite Marks. You can more desirable than now.

Joan Davis:

A lot of people said that they feel bored when they reading a publication. They are directly felt that when they get a half parts of the book. You can choose often the book High Moon Vol. 1: Bullet Holes and Bite Marks to make your own personal reading is interesting. Your current skill of reading proficiency is developing when you including reading. Try to choose easy book to make you enjoy to see it and mingle the sensation about book and reading especially. It is to be very first opinion for you to like to open a book and

learn it. Beside that the guide High Moon Vol. 1: Bullet Holes and Bite Marks can to be your brand-new friend when you're sense alone and confuse using what must you're doing of the time.

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