



Illusive: Contemporary Illustration Part 3

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Even more cutting-edge illustration talents scouted from around the world and indexed into the definitive reference for contemporary illustration. Over the past four years, Illusive and Illusive 2 have documented the flourishing discipline of illustration and established its expressive, poetic and esteemed voice in contemporary visual culture. They introduced world-class illustrators of the time as well as discovering fresh talent still yet to be found by the mainstream.

The third volume of the series, Illusive: Edition 2010 further documents the thriving medium of contemporary illustration with work by illustrators curated from around the globe.

Independent from fleeting trends, illustration continues to burgeon on its own grounds. Illusive: Edition 2010 addresses the inexhaustible possibilities of styles and techniques that are practised today. The lavish illustrations covering page after page and copious texts and interviews with leading design agencies, once again provide context and give valuable insight as how the design discipline functions.

As with the previous installments, the editors have scouted even more new and emerging talents in this volume making it the definitive reference and veritable guide to the best in illustration today.

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