



The Technique of Film and Video Editing: History, Theory, and Practice

By Ken Dancyger

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The Technique of Film and Video Editing provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Because editing is about more than learning a specific software program, this book focuses on the fundamentals of editing as art. Analysis of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor.

This book puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice. This edition includes brand new chapters covering the goals of editing, including editing for narrative clarity, subtext, aesthetics, and dramatic emphasis, all showing how to evoke specific audience responses. Some of the new films to be discussed include *A History of Violence*, *Atonement*, *The Departed*, *Forgetting Sarah Marshall*, *Michael Clayton*, and more.

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Editorial Review

Review

"From D.W. Griffith to MTV, from silent movies to action films, Dancyger explores not only history, techniques, and the social aspects of film and video, but he also looks at how technology has affected film and video making and editing. This isn't a quick read but definitely worthwhile if you want to gain an understanding of what it takes to be an excellent director and editor." -Theano Nikitas, Camcorder & ComputerVideo

Praise for previous editions:

"Ken's additions to his book show all of us who love and study the craft of editing, a real understanding of the importance and stimulating impact editing has in helping tell a story, create mood, and shape characters." --Sam Pollard, film editor, *Girl 6*, *Clockers*, *Mo Better Blues*

"Dancyger's book is an excellent introduction to the art of manipulating moving pictures and sound for students, amateurs, hobbyists and professionals alike." - Videomaker

"...a thoroughly "reader friendly" introduction and survey of proven editing techniques and how those techniques influence the editing process..." - The Bookwatch, Sept. 2006"

About the Author

Ken Dancyger is the author of numerous books on screenwriting, editing, and production. He conducts screenwriting forums and workshops in North America, Europe, and Asia. A past chair of Undergraduate studies in the Department of Film and Television at NYU, he is currently Professor of Film and Television at the Tisch School of the Arts at New York University.

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