



The Zombie Autopsies: Secret Notebooks from the Apocalypse

By Steven C. Schlozman

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"Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!"

--*New York Times* bestselling author Max Brooks

"I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of **THE ZOMBIE AUTOPSIES**, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling...and worrying."

--George A. Romero, director of *Night of the Living Dead*

"Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out."

--Seth Grahame-Smith, *New York Times* bestselling author of *Abraham Lincoln: Vampire Hunter*

"With **THE ZOMBIE AUTOPSIES**, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing."

--Jonathan Maberry, *New York Times* bestselling author of *Rot & Ruin* and *Patient Zero*

"Dr. Steve's 'Zombie Autopsy' will charm and excite a new generation into loving science."

--Chuck Palahniuk, *New York Times* bestselling author of *Fight Club*

As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies.

On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, **THE ZOMBIE AUTOPSIES** documents for the first time the unique biology of zombie organisms.

Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function--even as Blum and his colleagues themselves begin to succumb to the plague.

No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, THE ZOMBIE AUTOPSIES, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth.

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Editorial Review

From Publishers Weekly

Presented as the journal kept by a neuroscientist investigating the medical causes of zombiism, Schlozman's clever debut shows that there's still life left in the overworked horror theme of the living dead. Dr. Stanley Blum is already infected (as is two-thirds of humankind) with ataxic neurodegenerative satiety deficiency syndrome (ANSO)—the virus that makes flesh-eating zombies lurch and lurch—when he decamps to Bassas da India, an island overseen by the U.N., to vivisect captive zombies in the hope of isolating the pathogen before he succumbs to it. Schlozman makes the science both accessible and plausible. In lieu of a meaty plot, he provides a grim vision of zombie apocalypse and a surprise explanation for the virus's origin. Printed as a handwritten diary and illustrated in gory glory with clinical drawings by Andrea Sparacio, this book is sure to be scarfed up by ravenous zombiephiles. (Apr.)

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From [Booklist](#)

With the recent successes of films like *Zombieland* and the TV series *The Walking Dead*, zombies have never been trendier. In this fictional "secret notebook" describing a zombie research project, Harvard-trained physician and avowed horror fan Schlozman capitalizes on the undead craze with an inventively framed apocalyptic tale embellished with black humor. Embedded within the recovered journals of zombie expert Dr. Stanley Blum is the story of a viral research team quarantined on a remote island with specimens from a future worldwide plague dubbed Ataxic Neurodegenerative Satiety Deficiency Disorder, otherwise known as zombiism. Alas, the team inevitably succumbs to the illness themselves but not without, apparently, finding the cure. Hence, the World Health Organization's urgent "release" of the notebooks, complete with illustrations of zombie anatomy and graphic descriptions of toothsome mayhem. While medical professionals may reap a few laughs from Schlozman's meticulous faux scientific research, the target audience is comprised of horror fans and zombie enthusiasts. --Carl Hays

Review

"A gruesome but convincing relic from a humanity-killing plague....Schlozman weaves a frightening scenario." *Kirkus*

Users Review

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Ruth Brinkman:

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Ann David:

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