



Whiplash (An FBI Thriller)

By Catherine Coulter

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In Connecticut, the murder of a pharmaceutical bigwig brings in Savich and Sherlock, along with local Agent Bowie Richards and P.I. Erin Pulaski. Back in Washington, an important U.S. senator is terrorized by an unknown entity, and is calling for Savich's special skills. When the Vice President is nearly killed it's clear these crimes are linked, and Savich and Sherlock must act fast to stop a killer.

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Whiplash (An FBI Thriller) By Catherine Coulter Bibliography

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Editorial Review

Amazon.com Review

Jayne Ann Krentz and Catherine Coulter: Author One-on-One

In this Amazon exclusive, we brought together blockbuster authors Jayne Ann Krentz and Catherine Coulter and asked them to interview each other.

The author of over 40 consecutive *New York Times* bestsellers, **Jayne Ann Krentz** writes romantic-suspense, often with a psychic and paranormal twist, in three different worlds: Contemporary (as Jayne Ann Krentz), historical (as Amanda Quick) and futuristic (as Jayne Castle). There are over 30 million copies of her books in print. Read on to see Jayne Ann Krentz's questions for Catherine Coulter, or turn the tables to see what Coulter asked Krentz.

Jayne: You have a fabulously successful career going in two genres, romance and suspense. Why do you write both? What are the elements in each genre that excite and compel you as an author?

Catherine: Do you know, I love to write both genres because they are so very different from each other, and that means, frankly, that I'll never run out of creative gas or get myself stuck in a burn-out hole. In most of my historical romances (just like yours) there are mysteries because my mind simply works that way (just like yours). To be defined as a romance, the relationship between the man and the woman must be at the center. And as you know, in suspense thrillers, unlike romances, it's the gnarly situations that are at the center, and the love story?and there usually is one, because relationships are at the center of life?, is at the periphery. In the thrillers, I'm focused on pacing (i.e., making the reader turn that page), and juggling two different gnarly situations. And maybe, if I'm blessed, I can go back and forth, stretching the denouement for both to a good hundred pages.



Jayne:When you wrote the wildly successful book *The Cove*, those of us in the romance genre cheered wildly. We were thrilled because you opened a door for a lot of us romance authors (like me) who were eager to infuse more suspense into our books. At the time, many of us were meeting with resistance from editors who feared we would lose our audiences. But you proved that the audience would follow. Any deep background you care to share about what inspired you to write that book or how you got it published?

Catherine: Lots of writers had branched out before I got into the FBI series. *The Cove* came about when I was at home for a family reunion. My sister, who'd never done anything like this before, walked up to me and asked, "Have you ever heard of a little town on the coast of Oregon called the Cove? They make the world's greatest ice cream, and bad stuff happens." I went en pointe. *The Cove* marked the first of the FBI series, but at that time I had no idea that this book was a kick-off for a series. It simply evolved. Because of its success, Putnam wanted me to drop historical romances and stick to suspense thrillers. No way was that going to happen: I love historicals, the humor, the mysteries, the history, the cat races, for heaven's sake! I struck a deal with my publisher: One historical romance, then one suspense thriller. You said you were a happy camper—move over, I'm right with you.

Jayne:There's a bit of a psychic vibe in many of your books. Where does that come from, and why do you

like to plot with that element?

Catherine: People are fascinated with psychic stuff. Just look at TV shows and movies—*Medium*, *Ghost Whisperer*, *The X-Files*, *Lost*, and anything with vampires, like *Twilight*, *The Vampire Diaries*. And even *Harry Potter*. We all love stuff we can't explain, stuff that's different from what's real in our daily lives. From one woo-woo lover to another, ain't it great?!

Jayne: What is the future of the FBI series? Any plans for firing up a new suspense series?

Catherine: I'm now writing the fifteenth (count 'em, *fifteen*) FBI, titled *Split Second*. That's a whole lot of Savich and Sherlock. My prayer is that I will realize when enough is enough. So far, things still look good.

Jayne: Did you really grow up on a horse farm in Texas?

Catherine: Yep, quarter horses.

(Photo of Catherine Coulter © Charles Bush)

(Photo of Jayne Ann Krentz © Sigrid Estrada)



From Publishers Weekly

In Coulter's fab 14th FBI paranormal romantic thriller (after *KnockOut*), FBI special agents Dillon Savich and his wife, Lacey Sherlock, look into the possible haunting of a U.S. senator by his dead wife as well as a more earthly crime: Germany's Schiffer Hartwin Pharmaceutical, which has its U.S. headquarters in Connecticut, might be deliberately withholding an inexpensive cancer fighting drug, Culovort, to force cancer patients to require the far more expensive Eloxium, in short supply. The FBI probe dovetails with one by PI and part-time ballet teacher Erin Pulaski, who's hired by a Yale professor worried about his cancer-stricken father being affected by the shortage. In a wild coincidence, Bowie Richards, the FBI special agent in charge of the New Haven field office, also hires Erin—to babysit his daughter, a ballet student of hers. The attraction between Bowie and Erin grows as they help Dillon and Lacey crack a complicated double case. Coulter fans will want to see more of this new crime-fighting duo. (*June*)

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From [Booklist](#)

Pharmaceutical companies and their honchos are the villains in Coulter's latest caper featuring married FBI Agents Lacey Sherlock and Dillon Savich. When German firm Schiffer Hartwin stops making its off-patent colon-cancer drug Culovort, PI Erin Pulaski breaks into the firm's Connecticut offices to find out why, working for a client whose father—colon-cancer patient—is one of many who will be forced to take a far more expensive drug in lieu of Culovort. At the same time, the mutilated body of a German "fixer" for the drug firm is found on federal land near the company offices, bringing in the FBI. Things become more convoluted as Pulaski gets personally involved with New Haven Special Agent in Charge Bowie Richards, who's initially out of joint at having Sherlock and Savich called in on his case. In a subplot, the psychic Savich works with a venerable senator whose late wife seems to be sending danger signals. In this sixteenth entry in the FBI Thriller series, Coulter's breezy style ("When life gives you lemons, add vodka") and nonstop action make this relentlessly readable, even as she gives the needle to pharmaceutical firms in general. --Michele Leber

Users Review

From reader reviews:

Eric Chabot:

What do you in relation to book? It is not important along? Or just adding material when you require something to explain what the ones you have problem? How about your extra time? Or are you busy individual? If you don't have spare time to complete others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? All people has many questions above. They must answer that question mainly because just their can do that. It said that about e-book. Book is familiar on every person. Yes, it is suitable. Because start from on guardería until university need that Whiplash (An FBI Thriller) to read.

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