



American Literary Criticism Since the 1930s

By Vincent B. Leitch

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Updated throughout and with a brand new chapter, this second edition:

- provides a critical history of American literary theory and practice, discussing the impact of major schools and movements
- examines the social and cultural background to literary research, considering the role of key theories and practices
- provides profiles of major figures and influential texts, outlining the connections among theorists
- presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism.

Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature.

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