



Dragon Art: Inspiration, Impact & Technique in Fantasy Art (Inspirations & Techniques)

By Graeme Aymer

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Dragon Art is a stunning survey of amazing contemporary fantasy artwork, specifically of dragons - that most popular of fantasy creatures. The inspirational foreword is by fantasy legend and *Lord of the Rings* film concept artist John Howe. The 'Masters of Dragon Art' section includes such favourites as Don Maitz and Bob Eggleton. A fascinating discussion of dragons and fantasy art runs throughout the book, alongside a large selection of the best work out there at the moment, which is interspersed with features presenting artists' works-in-progress, providing invaluable insight on technique. *Dragon Art* is an inspiration and a feast for the eyes.

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Editorial Review

About the Author

Graeme Aymer has been writing about creativity and design for over ten years for titles that include *Computer Arts*, *Computer Arts Projects* and *MacWorld*. Raised on a diet of Marvel comics, Muppet monsters and battlestars, he was born in North London and grew up in such contrasting climes as Jamaica, The Bahamas and Massachusetts before returning to London just in time for the 1990s.

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