



## Welcome to Dead House (Classic Goosebumps #13)

By R.L. Stine

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**Welcome to Dead House (Classic Goosebumps #13)** By R.L. Stine

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11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block--the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends.

But the creepy kids are not like anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

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## **Welcome to Dead House (Classic Goosebumps #13) By R.L. Stine Bibliography**

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## **Editorial Review**

### About the Author

R.L. Stine's books have sold more than 300 million copies, making him one of the most popular children's authors in history. Besides Goosebumps, R.L. Stine has written series including: Fear Street, Rotten School, Mostly Ghostly, The Nightmare Room, and Dangerous Girls. R.L. Stine lives in New York with his wife, Jane, and his King Charles spaniel, Minnie. [www.RLStine.com](http://www.RLStine.com).

From [AudioFile](#)

Audio drama is the ideal medium for spooky fun. "Lights Out," "Suspense," "The Whistler," "Inner Sanctum"--these were among the most popular dramatic programs on '40's radio. The mental exercise that audio gives to the imagination has more positive effects on kids than the mind-numbing boob tube. Perhaps that's why, when Disney rereleased some of its postwar kids albums on cassette a few years ago, they were sold out within weeks of hitting the shelves. In this instance, even merely serviceable performance does wonders for Stine's hack writing. Disney has pumped more energy than creativity into the slickly produced title. It's amiable, briskly paced and safe. Neither parents nor their offspring will find any unpleasant shocks here. When you give it to your kids, tell 'em to shut their eyes and give their minds a listen. Y.R.

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## **Users Review**

### **From reader reviews:**

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#### **James Donovan:**

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**Dan Gray:**

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**Chris Holmes:**

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