



Writing Television Sitcoms

By Evan S. Smith

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With guidance from top sitcom producers and examples straight from the screen, this book can help anyone write, revise--and sell--a script.

With twenty years in the business--as a writer, programming executive, and university instructor--Evan Smith knows what it takes to get from spec script to sitcom success. Here he offers the first published description of Premise-Driven Comedy, the writing method he has developed and popularized; tips from writer-producers who have worked on series from "Frasier" to "The Cosby Show" to "Roseanne;" a complete story outline from the series "Home Improvement;" explicit advice on how the business works and how to get an agent; and script layout guidelines for all three sitcom formats.

Clear, comprehensive, and cutting-edge, this is the true insider's guide to becoming a sitcom writer. Who knows--it might just be the book that inspires the world's next Seinfeld!

- * Includes examples from classic and contemporary sitcoms, tips from successful writer-producers, and a complete "Home Improvement" story outline
- * An author with twenty years of experience in the business
- * Advice on both the business and creative aspects of a sitcom-writing career, including a discussion of Premise-Driven Comedy, Smith's innovative new writing technique

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