



Zen of Drawing: Drawing What You See

By Peter Parr

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Start drawing what you see with a Zen approach. Author Peter Parr has spent his career in animation successfully encouraging students to nurture their skills through observational drawing. He advocates a fresh way of looking closely at your subject and enlisting an emotional response. You'll learn to do more than copy an outline, but to ask yourself questions about its texture, feel, weight, and fragility and capture those characteristics on paper with the right technique—be it a dense wash or a scratchy line. *Zen of Drawing* will inspire you to pick up a pen, pencil, or iPad and let your imagination flow.

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Editorial Review

About the Author

Peter Parr founded the BA (Hons) Animation Course at the Arts University at Bournemouth (AUB) and is Professor Emeritus in Animation there. This is an award-winning degree course and Peter's students are employed at Disney, Pixar, Warner Bros, and Aardman Animations—all companies at the cutting-edge of modern media and technology. This is his first book.

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