



Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present

By Hartmut Böhme, Markus Brüderlin, Beverly Gordon, Emmanuel Petit

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This opulently designed volume looks at the dialogue between art and craft over the past century-plus. It compares works by Gustav Klimt, Edgar Degas, Jackson Pollock, Eva Hesse, Chiharu Shiota, Sergei Jensen and others to historical textiles from centuries past. Interdisciplinary essays provide extensive discussions of the materials and ideas utilized in textiles. Among the other artists featured are Magdalena Abakanowicz, Anni Albers, Joseph Beuys, Louise Bourgeois, Sonia Delaunay, Lucio Fontana, Mona Hatoum, Josef Hoffmann, Mike Kelley, Kimsooja, Paul Klee, Peter Kogler, Piero Manzoni, Agnes Martin, William Morris, Robert Morris, Blinky Palermo, Sigmar Polke, Gerhard Richter, Yinka Shonibare, Sophie Taeuber-Arp, Dorothea Tanning, Lenore Tawney, Rosemarie Trockel, Édouard Vuillard and Pae White.

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Editorial Review

Review

Through a series of essays and 400 illustrations, the book uses intellectual and visual breadth to argue for textiles' preeminent contributions to the birth of abstraction. It leads readers through the exhibition's objects, ideas, and driving themes, including the floor plans for the exhibition-specific architectural design.

Providing a forceful argument for the reconsideration of textiles within the canon of art history and new curatorial approaches, this expanded exhibition catalogue makes a very valuable contribution to the dialogue about the development of and experiences within contemporary art. (Lisa L. Kriner *CHOICE*)

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