



Endymion Spring

By Matthew Skelton

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Endymion Spring By Matthew Skelton

IN THE DEAD of night, a cloaked figure drags a heavy box through snowcovered streets. The chest can only be opened when the fangs of its serpent's-head clasp taste blood.

Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is wordless, but fine veins run through its pages, and they seem to quiver, as if alive. Words begin to appear in the book—words only the boy can see.

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Endymion Spring By Matthew Skelton Bibliography

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Editorial Review

From School Library Journal

Grade 4-7-In 1452, a young printers devil toils for his master, Herr Gutenberg, who is in the process of printing a Bible. On a suitably dark and cold night, sinister Johann Fust arrives at Gutenbergs shop with a mysterious wooden chest decorated with dragons and serpents heads. In a parallel story set at Saint James College in Oxford in the present day, Blake, a professors son, discovers a wordless book with the title *Endymion Spring*, which was the printers devils name. The present-day narrative and the story of *Endymion Spring* cleverly intertwine as Blake discovers that the book is the key to all of the worlds knowledge. As *Endymion* lies hidden in Gutenbergs shop one night, Fust opens the wooden chest and, because of what *Endymion* learns, he is forced to flee. In an incredibly effective action scene, he eludes capture. Back in the present, Blake and his sister, Duck, find themselves pursued by a mysterious Person in Shadow and discover, as it leads them into the depths of the Bodleian Library, that *Endymion* Springs book has a mind of its own. Even if the promise of the clearly intriguing premise is not quite fulfilled, this book is certain to reach an audience looking for a page-turner, and it just might motivate readers to explore the true facts behind the fiction.—*Tim Wadham, Maricopa County Library District, Phoenix, AZ*

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From *Booklist*

Gr. 6-9. This debut novel, when offered to publishers at the manuscript stage, spurred an impressive bidding war. Why the fuss? For one thing, it's partly set at Oxford University, the same backdrop Philip Pullman used in *The Golden Compass* (1996). For another, its focus on a coveted artifact evokes Dan Brown's adult blockbuster *The Da Vinci Code* (2003). Blake, an American adolescent visiting modern-day Oxford, stumbles upon *Endymion Spring*-- one portion of "the most legendary, sought-after book in the world." As Blake attempts to complete the fragment while evading cutthroat members of an antiquarian book society, flashbacks reveal the book's fifteenth-century connections to the original printing press, recounted by an apprentice of Gutenberg himself. Though the pulse-racing descent into Oxford's subterranean library stacks is thrilling, not every reader will respond to the novel's scholarly atmosphere, and subplots intended to flesh out Blake's character (mainly his angst over his parents' separation) seem stiff and forced. Once the buzz surrounding this heavily promoted fantasy subsides, look for it primarily in the hands of bibliophiles who enjoyed Cornelia Funke's *Inkheart* (2003) and *Inkspell* (2005). *Jennifer Mattson*

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Review

"Wonderfully engaging, even addictive."—*Kirkus Reviews*, Starred

"Riddles galore, [and] a great cliffhanger should generate plenty of excitement for this literary thriller."—*Publishers Weekly*, Starred

Users Review

From reader reviews:

Brad Bennett:

Book is to be different for every grade. Book for children right up until adult are different content. To be sure that book is very important normally. The book *Endymion Spring* seemed to be making you to know about

other information and of course you can take more information. It is very advantages for you. The book Endymion Spring is not only giving you far more new information but also being your friend when you feel bored. You can spend your own spend time to read your book. Try to make relationship together with the book Endymion Spring. You never truly feel lose out for everything when you read some books.

Sharon Garcia:

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Thelma Martin:

Reading a reserve tends to be new life style in this era globalization. With reading through you can get a lot of information that may give you benefit in your life. Together with book everyone in this world can easily share their idea. Publications can also inspire a lot of people. A lot of author can inspire their own reader with their story or their experience. Not only situation that share in the guides. But also they write about the ability about something that you need illustration. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that exist now. The authors these days always try to improve their expertise in writing, they also doing some investigation before they write on their book. One of them is this Endymion Spring.

Al Fraire:

What is your hobby? Have you heard which question when you got college students? We believe that that query was given by teacher on their students. Many kinds of hobby, Every person has different hobby. Therefore you know that little person including reading or as studying become their hobby. You must know that reading is very important in addition to book as to be the thing. Book is important thing to provide you knowledge, except your teacher or lecturer. You get good news or update regarding something by book. Different categories of books that can you go onto be your object. One of them is this Endymion Spring.

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