



How to Read Barthes' Image-Music-Text (How to Read Theory)

By Ed White

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Roland Barthes remains one of the most influential cultural theorists of the postwar period and *Image-Music-Text* collects his most influential essays. Ed White provides students with a clear guide to this essential but difficult text.

As students are increasingly expected to write across a range of media, Barthes' work can be understood as an early mapping of what we now call interdisciplinary or multidisciplinary study. The book's detailed section-by-section readings makes Barthes' most important writings accessible to undergraduate readers.

This book is a perfect companion for teaching and learning Barthes' ideas in cultural studies and literary theory.

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How to Read Barthes' Image-Music-Text (How to Read Theory) By Ed White Bibliography

- Rank: #2012763 in Books
- Published on: 2012-07-19
- Released on: 2012-08-07
- Original language: English
- Number of items: 1
- Dimensions: 6.97" h x .70" w x 4.92" l, .50 pounds
- Binding: Paperback
- 208 pages

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Editorial Review

Review

'Using clear examples of explicate Barthes's concerns, this volume is a triumph of exposition and illustration, be it in narrative analysis, visual theory, cultural studies, or textual essayism. By taking the essays in Image-Music-Text in the non-chronological order given to them by Stephen Heath, the volume even attempts, tentatively, provisionally, a synthesis.' - Andy Stafford, Senior Lecturer in French and Francophone Studies, University of Leeds

About the Author

Ed White is Associate Professor in the Department of English, University of Florida at Gainesville. He is the author of *The Backcountry and the City: Colonization and Conflict in Early America* (2005) and co-editor of *Beyond Douglass: New Perspectives on Early African American Literature* (2008).

Users Review

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