



Alan's War: The Memories of G.I. Alan Cope

By Emmanuel Guibert

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"When I was eighteen, Uncle Sam told me he'd like me to put on a uniform and go off to fight a guy by the name of Adolf. So I did."

When Alan Cope joined the army and went off to fight in World War II, he had no idea what he was getting into. This graphic memoir is the story of his life during wartime, a story told with poignant intimacy and matchless artistry.

Across a generation, a deep friendship blossomed between Alan Cope and author/artist Emmanuel Guibert. From it, Alan's War was born – a graphic novel that is a deeply personal and moving experience, straight from the heart of the Greatest Generation – a unique piece of WWII literature and a ground-breaking graphic memoir.

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Alan's War: The Memories of G.I. Alan Cope By Emmanuel Guibert Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. Guibert writes and draws for American G.I. Alan Cope in this poignant and frank graphic memoir of young soldier who was told to serve his country in WWII and how it changed him forever. When he first enters Fort Knox at 18, he is young and impressionable, more of a dreamer than the military type. Slowly, Cope grows through his experiences in the war. He forges candid friendships with his fellow soldiers and remains ever insightful in his recollections of the war and his life afterward. Together, Cope and Guibert forge a story that resonates with humanity. Guibert's illustrations capture the time period vividly. While the subject matter is familiar from many wartime memoirs, Guibert's fluid, simple but assured linework captures the personalities of Cope and his friends, elevating the material to a far more affecting level. (*Oct.*)

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From School Library Journal

Grade 10 Up—Cope was a paper delivery boy in California in 1941 when Pearl Harbor was bombed. A couple of years later, at 18, he was drafted into the U.S. Army and shipped off to Europe. In 1994, he met cartoonist Guibert and recounted his wartime experiences and what he'd thought of them during the intervening years. The resulting book—published in France a year after Cope's death in 1999—puts readers nearly inside the skin of a young man who learns to deal with Army regulations, a number of Western cultures, friendships, and what turned out to be a lifelong exploration of life's possible meanings. Guibert allows Cope to speak directly from the pages, where the images he is describing unfold in small, neat panels in which grays, black line, and open white space provide details of expression, furnishings, the open countryside, and military equipment. Guibert and Cope are well matched and compelling as storytellers. There is no central dramatic moment here—Cope's major wartime work involved neither attacks nor defenses—but the complete honesty offers insights and answers often omitted in war stories. Cope becomes so real that, as he ages across the final quarter of the book, teens will stay involved with how his youthful experiences and ideals colored his mature choices and memories.—*Francisca Goldsmith, Halifax Public Libraries, Nova Scotia*

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From [Booklist](#)

After churning out a series of popular children's books, French graphic artist Guibert recently detoured into biography. His chronicle of reporter Didier Lefevre in Afghanistan, *The Photographer* (in three volumes, so far), won several awards and raised the bar for Guibert's versatile drawing skills. The unlikely subject of his latest biography is World War II veteran Alan Cope, an American retiree living in France, with whom Guibert developed a close friendship in the early 1990s. Cope's charismatic demeanor and storytelling penchant gradually put a spell on Guibert, inspiring him to capture Cope's life in a fascinating tapestry of illustrated anecdotes, reproduced letters, and photographs. Cope, it turns out, saw very little action during his extended European tour in the latter half of the war, yet his peculiar misadventures as a radio operator, tank gunner, and chaplain's assistant carry their own appeal. His encounters with temperamental officers, friendships with fellow soldiers and German musicians, and struggles to find work in post-war France reveal a fascinating side of wartime life rarely seen in military films or history books. --Carl Hays

Users Review

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Agnes Higa:

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