



Cultural Anthropology and Human Experience: The Feast of Life

By Katherine A. Dettwyler

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Biocultural anthropologist Katherine A. Dettwyler, author of the Margaret Mead Award-winning *Dancing Skeletons*, has written a compelling and original introductory text. *Cultural Anthropology & Human Experience* is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the color photographs with great care to illustrate or amplify important points.

Dettwyler's upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are "primates with culture," with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that "culture" is not the same thing as social constructions of "race," "ethnic identity," or "place of geographic origin"; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life

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Editorial Review

Review

Clearly written and presented. Straightforward design with a few overarching theoretical approaches clearly used throughout. Good, solid information and discussion presented in a clear, linear text. Nice illustrations. Good value. Students won't feel they are getting the 'dust' text with this feast. --Karol Chandler-Ezell, *Stephen F. Austin State University*

The Dettwyler book is truly gorgeous. I see that she has brought the same personable style of writing that made *Dancing Skeletons* one of my all-time favorite anthropology books for teaching. --Irene Glasser, *Roger Williams University*

"A gorgeous book. The entire production is high quality, especially the photographs. The price is great, too."
--Rita Sakitt, Suffolk County Community College

From the Publisher

Titles of related interest also from Waveland Press: Bohannan, *We, the Alien: An Introduction to Cultural Anthropology* (ISBN 9780881336375); Dettwyler, *Dancing Skeletons: Life and Death in West Africa* (ISBN 9780881337488); and van der Elst, *Culture as Given, Culture as Choice*, Second Edition (ISBN 9781577662693).

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