

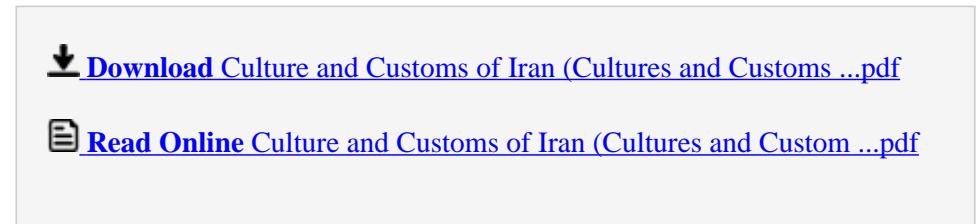
Culture and Customs of Iran (Cultures and Customs of the World)

By Elton L. Daniel, Ali Akbar Mahdi



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Iran is often a hotspot in the news, and the Muslim state is usually negatively portrayed in the West. Culture and Customs of Iran rejects facile stereotyping and presents the rich, age-old Persian culture that struggles with pressures of the modern world. This is the first volume in English to reveal the important sociocultural facets of Iran today for a general audience in an objective fashion. Authoritative, substantive narrative chapters cover the gamut of topics, from religion and religious thought to Iranian cuisine and festivals.



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Culture and Customs of Iran (Cultures and Customs of the World) By Elton L. Daniel, Ali Akbar Mahdi Bibliography

- Sales Rank: #2383323 in Books
- Published on: 2006-10-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .63" w x 6.14" l, 1.19 pounds
- Binding: Hardcover
- 272 pages



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Review

"This survey of Iran (aimed at students and general readers) covers the contemporary life of the country within a historical context. Daniel and Mahdi discuss the land and people; religions; literature and language; drama and cinema; architecture; carpets and the history of weaving; food and dining; family, women, marriage, and gender relations; holidays, festivals, and events; and Persian music and dance. Only limited coverage of sports, dress, painting, ceramics, and metalwork is provided. B&W photos are included." -

Reference & Research Book News

About the Author

Elton L. Daniel is professor of history at the University of Hawaii, author of *The History of Iran* (Greenwood, 2000), and associate editor of *Encyclopaedica Iranica*.

Ali Akbar Mahdi is professor in the Department of Sociology and Anthropology, Ohio Wesleyan University, author of several books on Iran, and editor of *Teen Life in the Middle East* (Greenwood, 2003).

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