



Fear Nothing

By Dean Koontz

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Fear Nothing By Dean Koontz

Fear, compassion, evil, courage, hope, wonder, the exquisite terror of not knowing what will happen on the next page to characters you care about deeply—these are the marvels that Dean Koontz weaves into the unique tapestry of every novel. His storytelling talents have earned him the devotion of fans around the world, making him one of the most popular authors of our time, with more than 200 million copies of his books sold worldwide.

If you are already a fan, prepare yourself to settle into a novel Dean Koontz considers perhaps his best work to date. If you are a brand-new Dean Koontz reader, buckle up for what will be a most breathtaking ride through the long, enthralling night of...

Christopher Snow is different from all the other residents of Moonlight Bay, different from anyone you've ever met. For Christopher Snow has made his peace with a very rare genetic disorder shared by only one thousand other Americans, a disorder that leaves him dangerously vulnerable to light. His life is filled with the fascinating rituals of one who must embrace the dark. He knows the night as no one else ever will, ever can—the mystery, the beauty, the many terrors, and the eerie, silken rhythms of the night—for it is only at night that he is free.

Until the night he witnesses a series of disturbing incidents that sweep him into a violent mystery only he can solve, a mystery that will force him to rise above all fears and confront the many-layered strangeness of Moonlight Bay and its residents.

Once again drawing daringly from several genres, Dean Koontz has created a narrative that is a thriller, a mystery, a wild adventure, a novel of friendship, a rousing story of triumph over severe physical limitations, and a haunting cautionary tale.

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Fear Nothing By Dean Koontz Bibliography

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Download and Read Free Online *Fear Nothing* By Dean Koontz

Editorial Review

Amazon.com Review

If you think you've got it tough, meet Christopher Snow, the hero of Dean Koontz's novel *Fear Nothing*. Not only did his parents die under mysterious circumstances, but he's also being stalked by shadowy characters who want Snow to stop trying to find out how they died--or else they'll bump off his remaining loved ones (his supersmart, beer-lapping dog Orson; his best surfing buddy Bobby; and his late-night deejay girlfriend Sasha). And as if being on the lam in his own hometown, Moonlight Bay, California, isn't bad enough, Snow has to outrun his pursuers without leaving town. He has XP--xeroderma pigmentosum--a rare genetic affliction that forces him to avoid light. Cumulative exposure to sun, fluorescent lights, and the like will give him cancer eventually, and he doesn't dare leave the place where he's skillfully "done the mambo with melanoma" for all of his 28 years. Koontz makes the night-town of Moonlight Bay come alive in this sometimes pulse-pounding, sometimes funny, but mostly rather lyrical thriller. Fans of Koontz's legendary 1986 novel *Watchers* will love this book's similar theme: our hero and a loveable super-dog deal with a genetic engineering laboratory run amok. Horror fans will savor the evil mutant rhesus "millennium monkeys" who hunt Snow, the few scenes of eloquent gore, and the plight of certain mutating townsfolk who are, as they put it, "becoming" something very creepy.

Koontz gives Snow and Bobby a lingo that does for surfer talk what Austin Powers did for the Swinging '60s, and his metaphors are almost as madcap as Tom Robbins's: "As the chains of the swinging light fixture torqued, the links twisted against one another with enough friction to cause an eerie ringing, as if lizard-eyed altar boys in blood-soaked cassocks and surplices were ringing the unmelodious bells of a satanic mass." Sometimes Koontz's style goes over the top and wipes out, surfer-style, but for the most part, *Fear Nothing* will have readers bellowing "Cowabunga!"

From School Library Journal

YA-Christopher Snow understands the night. He, like the owl, is nocturnal, living on the mysterious darker edge of society. Snow is afflicted with xeroderma pigmentosum, a rare and often-fatal genetic disease that makes ultraviolet rays—even those from lamps and televisions—deadly. His condition makes him a pariah in the isolated small town of Moonlight Bay where the ignorant and insensitive fear what they do not know. As the action begins, Snow's father dies, leaving him with only a handful of offbeat but fiercely loyal friends to turn to for understanding. At the morgue, Snow accidentally witnesses his father's body being replaced with the mutilated corpse of a vagrant. Before he can find out what is behind this scandal, he receives a frantic summons from a friend who is brutally murdered before she can finish explaining a strange story about monkeys and a secret project at the government compound at the edge of town. What begins as a disturbing puzzle quickly becomes a sinister conspiracy as Snow uncovers evidence of uncanny intelligence in many of the local animals and inhumanely vicious tendencies in some of the human residents of the Bay. They are "becoming" he learns, but becoming what? Chilling chase scenes steadily increase the breakneck pace as Snow, assisted by his remarkable dog, is pursued through the night by unseen forces. Despite some clunky and unnecessary surfer slang, fans will go wild for this well-plotted thriller.

Robin Deffendall, Prince William Public Library System, VA

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From Library Journal

Koontz (Sole Survivor, LJ 2/15/97) presents a masterly tale of one night in the California coastal town of Moonlight Bay as experienced by Chris Snow. Saddled with a genetic defect that makes direct sunlight toxic to him, Snow is a nocturnal creature whose father has just died. When he discovers that his father's corpse

has been stolen, he begins pursuit. Koontz expertly illuminates Snow's nocturnal world and friends, and incrementally, cleverly, the crises erupting in Moonlight Bay take shape. The plot is wonderfully unpredictable, and though the surfer slang wears thin after a while, the narrative remains taut. Although the ending leaves some questions unanswered, this is still good entertainment.

-?Robert C. Moore, DuPont Merck Pharmaceuticals, Framingham, Mass.

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Users Review

From reader reviews:

Jeffrey Roybal:

This Fear Nothing book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is usually information inside this e-book incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This particular Fear Nothing without we understand teach the one who reading it become critical in imagining and analyzing. Don't always be worry Fear Nothing can bring whenever you are and not make your case space or bookshelves' turn out to be full because you can have it inside your lovely laptop even cell phone. This Fear Nothing having excellent arrangement in word along with layout, so you will not really feel uninterested in reading.

Jack Michaud:

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