



Heidegger Reframed: Interpreting Key Thinkers for the Arts (Contemporary Thinkers Reframed)

By Barbara Bolt

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It is frequently commented that Heidegger writes impenetrable texts that are difficult to read and comprehend, but he also, as Barbara Bolt demonstrates in this clear, original guide to his oeuvre, provides an "artists' guide to the world." *Heidegger Reframed* grounds Heidegger's writings in the critical questions confronting contemporary visual artists and students of art. Barbara Bolt takes the most relevant of his texts, including his most famous work, *Being and Time*, and sets out ways of thinking about art in a post-medium, digital, technocratic, and post-human age. She does so through the frame of works by international artists, including Sophie Calle, Anish Kapoor, and Anselm Kiefer. A glossary of terms completes this full and clear companion to Heidegger.

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About the Author

Barbara Bolt is Associate Dean of Graduate Studies in the Victorian College of the Arts and Music at The University of Melbourne. She is a practicing artist and her publications include *Art Beyond Representation: The Performative Power of the Image* (I.B.Tauris, 2004) and *Practice as Research: Approaches to Creative Arts Enquiry*, co-edited with Estelle Barrett (I.B.Tauris, 2007, paperback 2010).

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