



Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island)

By Gabriela F. Arredondo

Download now

Read Online ➔

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo

Mexican Chicago builds on previous studies of Mexicans in the United States while challenging static definitions of “American” and underlying assumptions of assimilation. Gabriela F. Arredondo contends that because of the revolutionary context from which they came, Mexicans in Chicago between 1916 and 1939 were not just another ethnic group working to be assimilated into a city that has a long history of incorporating newcomers. Suggesting a new understanding of identity formation, she argues that Mexicans wielded tools of identification forged in revolutionary Mexico to collectively battle the prejudices of ethnic groups that included Poles, Italians, and the Irish, as well as African Americans. By turning inward, however, Mexicans also highlighted tremendous differences among themselves, such as gender and class. In discussing this distinctive process of becoming “Mexican” in Chicago during the early twentieth century, Arredondo not only explores how that identity was constructed but also provides telling insight into the repercussions of that identity formation process.

↓ [Download Mexican Chicago: Race, identity and Nation, 1916-3 ...pdf](#)

📖 [Read Online Mexican Chicago: Race, identity and Nation, 1916 ...pdf](#)

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island)

By Gabriela F. Arredondo

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo

Mexican Chicago builds on previous studies of Mexicans in the United States while challenging static definitions of “American” and underlying assumptions of assimilation. Gabriela F. Arredondo contends that because of the revolutionary context from which they came, Mexicans in Chicago between 1916 and 1939 were not just another ethnic group working to be assimilated into a city that has a long history of incorporating newcomers. Suggesting a new understanding of identity formation, she argues that Mexicans wielded tools of identification forged in revolutionary Mexico to collectively battle the prejudices of ethnic groups that included Poles, Italians, and the Irish, as well as African Americans. By turning inward, however, Mexicans also highlighted tremendous differences among themselves, such as gender and class. In discussing this distinctive process of becoming “Mexican” in Chicago during the early twentieth century, Arredondo not only explores how that identity was constructed but also provides telling insight into the repercussions of that identity formation process.

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo **Bibliography**

- Sales Rank: #372755 in Books
- Published on: 2008-03-18
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, .93 pounds
- Binding: Paperback
- 272 pages

 [Download Mexican Chicago: Race, identity and Nation, 1916-3 ...pdf](#)

 [Read Online Mexican Chicago: Race, identity and Nation, 1916 ...pdf](#)

Download and Read Free Online Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo

Editorial Review

Review

“Arredondo paints a portrait of Mexican Chicago in the early 20th century, focusing on five zones of contact: housing patterns, work and labor relations, politics, commerce, and heterosocial relations. Recommended”--*Choice*

“This volume enriches a substantial body of literature in Chicana/o urban history ... [and] it stands out from other publications by its consciously middle-class focus and concern with identity issues.”--*American Historical Review*

"*Mexican Chicago* is elegantly written and deeply researched in a wide range of sources. . . . [It] contributes to the growing scholarship on Mexican Americans outside the Southwest and enlivens the discussion about immigration, race, and identity."--*Journal of American History*

About the Author

Gabriela Arredondo is an associate professor of Latin American and Latina/o Studies, University of California, Santa Cruz, and coeditor of [Chicana Feminisms: Disruptions in Dialogue](#).

Users Review

From reader reviews:

Ashley Parra:

What do you with regards to book? It is not important to you? Or just adding material when you really need something to explain what yours problem? How about your extra time? Or are you busy individual? If you don't have spare time to accomplish others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Every individual has many questions above. They should answer that question mainly because just their can do that will. It said that about publication. Book is familiar in each person. Yes, it is correct. Because start from on kindergarten until university need this Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) to read.

Carissa Taylor:

Information is provisions for anyone to get better life, information currently can get by anyone on everywhere. The information can be a information or any news even a huge concern. What people must be consider any time those information which is inside the former life are hard to be find than now is taking seriously which one is appropriate to believe or which one often the resource are convinced. If you get the

unstable resource then you get it as your main information it will have huge disadvantage for you. All those possibilities will not happen with you if you take Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) as the daily resource information.

Alejandro Colon:

The book Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) will bring you to definitely the new experience of reading any book. The author style to spell out the idea is very unique. If you try to find new book you just read, this book very appropriate to you. The book Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) is much recommended to you to see. You can also get the e-book from official web site, so you can easier to read the book.

Barbara Guevara:

Do you have something that you like such as book? The book lovers usually prefer to select book like comic, small story and the biggest you are novel. Now, why not seeking Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) that give your satisfaction preference will be satisfied simply by reading this book. Reading behavior all over the world can be said as the way for people to know world far better then how they react to the world. It can't be claimed constantly that reading behavior only for the geeky man but for all of you who wants to become success person. So , for every you who want to start examining as your good habit, it is possible to pick Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) become your current starter.

Download and Read Online Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo #YVATR9Z4N6F

Read Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo for online ebook

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo books to read online.

Online Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo ebook PDF download

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo Doc

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo Mobipocket

Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo EPub

YVATR9Z4N6F: Mexican Chicago: Race, identity and Nation, 1916-39 (Statue of Liberty Ellis Island) By Gabriela F. Arredondo