



Micro: A Novel

By Michael Crichton, Richard Preston

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In the vein of *Jurassic Park*, this high-concept thriller follows a group of graduate students lured to Hawaii to work for a mysterious biotech company—only to find themselves cast out into the rain forest, with nothing but their scientific expertise and wits to protect them. An instant classic, *Micro* pits nature against technology in vintage Crichton fashion. Completed by visionary science writer Richard Preston, this boundary-pushing thriller melds scientific fact with pulse-pounding fiction to create yet another masterpiece of sophisticated, cutting-edge entertainment.

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Micro: A Novel By Michael Crichton, Richard Preston Bibliography

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Editorial Review

Amazon.com Review

Amazon Exclusive: “*Micro* is Anything But Small” by James Rollins

An avid spelunker and scuba enthusiast, James Rollins holds a doctorate in veterinary medicine and is the author of the *New York Times* best-selling Sigma Force series, the most recent of which is *The Devil Colony*.

First I have to admit, Michael Crichton is why I write. In fact, if not for his books, I'd probably still be a practicing veterinarian in Northern California, dealing with flea allergies, ear infections, and all manner of medical maladies. It was Crichton's stories of wild adventures, his explorations into the strange frontiers of science, and his truly ripped-from-the-headlines plotting that inspired me to set down my own scalpel and stethoscope and pick up pen and paper.



James Rollins

But his influence went beyond mere heady inspiration. His books also served as a tutorial into the practicalities of storytelling. When I tackled my first novel (a deep-earth adventure titled *Subterranean*), I continually kept a copy of *Jurassic Park* on the shelf above my desk. That book became my roadmap on how to build a story's structure: who dies first and when, at what point do we see the first dinosaur, how do you fold science into a novel without stagnating the flow? That old copy of *Jurassic Park* remains dog-eared and heavily highlighted, and it still holds a cherished place on my bookshelf.

So I dove into Crichton's latest novel, *Micro*, with some trepidation, fearing how a collaborative effort might tarnish his great body of work. Now, to be fair, I'd also read Richard Preston's nonfiction masterpiece of scientific horror and intrigue, *The Hot Zone*. That book was as brilliant as it was terrifying. But still I wondered, could Preston take Crichton's story and truly do it justice?

In a word: *YES*.

In two words, *HELL YES*.

Micro is pure Crichton. Dare I say, *vintage* Crichton, harkening back to the scientific intrigue of *Andromeda Strain*, to the exploration of the natural world covered in *Congo*, and to the adventure and thrills of *The Lost World*. As only Crichton can, he has taken a scientific concept as wild as the one he tackled in *Timeline* and exceeded in making it chillingly real. It took a clever quirk of genetics and cloning to give rise to the dinosaurs in *Jurassic Park*. Likewise, a twist of science in *Micro* calls forth a new horror out of the natural world—but not just one line of threat. In this book, the entire biosphere becomes a vast and deadly playground. Its depiction is both darkly beautiful and stunningly dreadful. It is a terrain as foreign as any hostile planet, yet as close as our own backyard. To tell more would ruin a great adventure that will have you looking out your window with new eyes.

Similarly, this lethal and toxic terrain must be traversed by a band of gutsy heroes. But in typical Crichton style, these are not elite commandos or a highly trained black ops team. They're simply a group of graduate students—each uniquely talented and flawed—gathered from various scientific disciplines: entomology, toxicology, botany, biochemistry. They must learn to combine resources and ingenuities to survive and ultimately thwart a danger threatening to break free into the world at large, all the while pursued by a sociopath as cunning as he is sadistic.

In the end, *Micro* has everything you'd expect in a Crichton novel—and so much more. But the greatest achievement here is a simple and profound one: with this novel, the legacy of a true master continues to shine forth in all its multifaceted glory. And someone somewhere will read this novel, turn the last page, and in a great aura of awe and inspiration, come to a realization: *I want to try to write stories like that.*

And they will.

Review

Praise for Michael Crichton: 'One of the most ingenious, inventive thriller writers around ! Prey sees him doing what he does best -- taking the very latest scientific advances and showing us their potentially terrifying underbelly. Another high-concept treat ! written in consummate page-turning style' Observer 'This is Crichton on top form, preying on our fears about new technology and convincing us that we aren't half as afraid as we should be' The Times on Prey 'Mixing cutting-edge science with thrills and spills, this is classic Crichton' Daily Mirror on Prey 'A satirical black-comedy thriller! Crichton writes like Tom Wolfe on speed! completely brilliant! Crichton's treatise on how breakthroughs in genetic science have been hijacked by science is anything but dull! top form' Daily Mail on Next 'The pages whip by. Does exactly what you want the prose in a thriller to do' Telegraph on State of Fear

From the Back Cover

#1 *New York Times* bestselling author Michael Crichton reveals a universe too small to see and too dangerous to ignore

In the locked office of a Honolulu building, three men are found dead, with no sign of struggle except for ultrafine, razor-sharp cuts covering their bodies.

In the lush rain forests of Oahu, groundbreaking technology has ushered in a revolutionary era of biological prospecting. Here, seven brilliant graduate students recruited by a pioneering microbiology start-up company are thrust into a hostile wilderness that reveals profound and surprising dangers at every turn. Prey to a technology of radical and unbridled power—armed only with their knowledge of the natural world—they must harness the inherent forces of nature itself to survive.

Melding scientific fact with pulse-pounding fiction in vintage Michael Crichton fashion—completed by visionary science writer Richard Preston—*Micro* is an instant classic of sophisticated, cutting-edge entertainment.

Users Review

From reader reviews:

Ellen Weiss:

The book Micro: A Novel can give more knowledge and also the precise product information about

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Robin Gilbertson:

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