



Mixing Audio: Concepts, Practices and Tools

By Roey Izhaki

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Mixing remains one of the most illusive arts of recording practice and can take a life time to master. Looking at practices, concepts, tools and mixing instruments the author provides a comprehensive insight to the art and science of mixing.

Whether a hobbyist or professional this book covers basic concepts to advanced techniques as well as tips and tricks and is a vital read for anyone wanting to succeed in the field of mixing.

The book is accompanied by the website www.mixingaudio.com, featuring a sample chapter, illustrations, audio and a user forum.

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Editorial Review

Review

"This book is a wonderful, no nonsense guide to audio mixing for beginners and advanced mixing engineers and producers. The accompanying DVD holds hundreds of audio examples that add an invaluable depth to the reading. Let's face it, you can't just write about audio mixing, you must provide examples and this book delivers tons of them. This type of book has long been missing from the arsenal of books about audio mixing and production. Most books are either too detailed with no real appeal to readers, or too specific and within a year or two would be considered terribly outdated. However, Audio mixing covers some universal concepts in a way that would make it relevant through the years. I highly recommend this book to any aspiring or working mixing engineer/producer. I believe the straightforward writing style (while not always with the best grammar), the range of topics covered and the all revealing audio examples make this book a great choice."--Yuvalgerstein.com

About the Author

Roey Izhaki (Author) Roey Izhaki has been involved with mixing since 1992. He is an academic lecturer in the field of audio engineering and gives mixing seminars across Europe at various schools and exhibitions. He is currently lecturing in the Audio Engineering department at SAE Institute, London.

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