



The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller

By Ann Stamp Miller

[Download now](#)

[Read Online](#) 

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller

This book deals with the intricate connection between the political structure of the East German government and cultural politics. Specifically, it focuses on the relationship between the government agencies and three authors. It explores the difficulties the writers encountered in the 1960s with the government of East Germany and how their works did or did not conform to the cultural policy established by the GDR regime in 1951. The government believed that it was imperative for authors and artists to adhere to the literary policy of social realism prescribed by the East German Ministry of Culture. An author's works were expected to conform to the political ideology of Marxism. The Ministry of Culture expected writers to depict the society through the glorification of Marxism. The East German cultural functionaries evaluated a piece of literature more for the author's devotion to the political doctrine than the aesthetic quality of the work. If works did not conform, the government agencies such as the Ministry of Culture could apply pressure to the authors in many forms: censorship, silencing, fines, prosecution, surveillance and, for extreme cases, expatriation. This study assesses three prominent writers of the former East Germany: Wolf Biermann, a lyricist; Christa Wolf, a novelist; and Heiner Müller, a dramatist. The analysis is based on the political content of the authors' works and how the West German and East German critics evaluated them. Government documents from German State Archives revealed the sensitive nature of the political and writer conferences of the GDR. The study analyzes how the writers' interpretation of socialism increasingly deviated from that of the East German regime. Over time, the writers chose to express themselves in a different manner and thus, encountered problems and conflicts with the Ministry of Culture.

 [Download The Cultural Politics of the German Democratic Rep ...pdf](#)

 [Read Online The Cultural Politics of the German Democratic R ...pdf](#)

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller

By Ann Stamp Miller

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller

This book deals with the intricate connection between the political structure of the East German government and cultural politics. Specifically, it focuses on the relationship between the government agencies and three authors. It explores the difficulties the writers encountered in the 1960s with the government of East Germany and how their works did or did not conform to the cultural policy established by the GDR regime in 1951. The government believed that it was imperative for authors and artists to adhere to the literary policy of social realism prescribed by the East German Ministry of Culture. An author's works were expected to conform to the political ideology of Marxism. The Ministry of Culture expected writers to depict the society through the glorification of Marxism. The East German cultural functionaries evaluated a piece of literature more for the author's devotion to the political doctrine than the aesthetic quality of the work. If works did not conform, the government agencies such as the Ministry of Culture could apply pressure to the authors in many forms: censorship, silencing, fines, prosecution, surveillance and, for extreme cases, expatriation. This study assesses three prominent writers of the former East Germany: Wolf Biermann, a lyricist; Christa Wolf, a novelist; and Heiner Müller, a dramatist. The analysis is based on the political content of the authors' works and how the West German and East German critics evaluated them. Government documents from German State Archives revealed the sensitive nature of the political and writer conferences of the GDR. The study analyzes how the writers' interpretation of socialism increasingly deviated from that of the East German regime. Over time, the writers chose to express themselves in a different manner and thus, encountered problems and conflicts with the Ministry of Culture.

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller Bibliography

- Sales Rank: #4838402 in Books
- Published on: 2004-05-15
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .55" w x 5.98" l, .81 pounds
- Binding: Paperback
- 240 pages



[Download The Cultural Politics of the German Democratic Rep ...pdf](#)



[Read Online The Cultural Politics of the German Democratic R ...pdf](#)

Download and Read Free Online The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller

Editorial Review

Users Review

From reader reviews:

Mildred Ortiz:

The book The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller give you a sense of feeling enjoy for your spare time. You may use to make your capable a lot more increase. Book can to become your best friend when you getting strain or having big problem along with your subject. If you can make examining a book The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller being your habit, you can get more advantages, like add your own personal capable, increase your knowledge about several or all subjects. You are able to know everything if you like available and read a reserve The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this guide?

Carrie Porter:

Now a day people that Living in the era just where everything reachable by interact with the internet and the resources inside can be true or not call for people to be aware of each data they get. How people have to be smart in acquiring any information nowadays? Of course the answer is reading a book. Reading through a book can help people out of this uncertainty Information especially this The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller book because this book offers you rich information and knowledge. Of course the info in this book hundred per cent guarantees there is no doubt in it you probably know this.

Pablo Torrey:

Reading a publication can be one of a lot of activity that everyone in the world enjoys. Do you like reading book so. There are a lot of reasons why people love it. First reading a reserve will give you a lot of new data. When you read a book you will get new information mainly because book is one of a number of ways to share the information or perhaps their idea. Second, looking at a book will make you more imaginative. When you looking at a book especially hype book the author will bring someone to imagine the story how the characters do it anything. Third, you could share your knowledge to other people. When you read this The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller, you are able to tells your family, friends in addition to soon about yours publication. Your knowledge can inspire average, make them reading a e-book.

Mindy Munson:

As a student exactly feel bored to be able to reading. If their teacher requested them to go to the library in order to make summary for some publication, they are complained. Just minor students that has reading's internal or real their pastime. They just do what the teacher want, like asked to the library. They go to generally there but nothing reading seriously. Any students feel that reading is not important, boring and also can't see colorful photos on there. Yeah, it is being complicated. Book is very important for yourself. As we know that on this era, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. Therefore this The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller can make you sense more interested to read.

Download and Read Online The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller #CAOJTME3WXB

Read The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller for online ebook

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller books to read online.

Online The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller ebook PDF download

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller Doc

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller MobiPocket

The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller EPub

CAOJTME3WXB: The Cultural Politics of the German Democratic Republic: The Voices of Wolf Biermann, Christa Wolf, and Heiner Mueller By Ann Stamp Miller