



# The Golden Age: Readings in Russian Literature of the Nineteenth Century

By Sandra F. Rosengrant, Elena D. Lifschitz

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**The Golden Age: Readings in Russian Literature of the Nineteenth Century** By Sandra F. Rosengrant, Elena D. Lifschitz **Bibliography**

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### **Editorial Review**

#### **From the Publisher**

Introduces readers to the highlights of Russian literature of the nineteenth century while simultaneously teaching them to read. It contains, in addition to the readings themselves, an English introduction to each author and proficiency-oriented activities.

#### **From the Back Cover**

Why Not Develop Both Linguistic and Literary Skills at the Same Time? The Golden Age is an interactive approach to studying language using the best-known Russian literary works of the nineteenth century. Highlights of major works like "Sevastopol" and "The Fatalist" introduce students to the literary canon, while raising their reading skills to the advanced level. Rosengrant and Lifschitz apply the techniques of language instruction to studying literature with over 300 questions pertaining to the readings, and a glossary of important words and how to use them properly. After completing this course your students will say with confidence, "Yes, I can read Russian literature." Readings include:

- An English introduction to the author to provide a full background without spending valuable time on lecture or translation
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- Preparatory exercises that prepare students for difficult constructions in the following text
- Proficiency-oriented activities that encourage students to engage the text in a creative manner, like staging a short play

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