



Twice Upon a Marigold

By Jean Ferris

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Since Queen Olympia's fateful fall into the river, newlyweds Christian and Marigold have been living happily ever after. And they have every intention of keeping it that way--until they find out that Olympia may not be as gone as they thought.

Turns out, Olympia is alive and well in a faraway village, having lost her memory after her ill-timed tumble. But one day she awakes and remembers her previous glory as queen. Accompanied by Lazy Susan (Sleeping Beauty's slacker sister) and Stan Lucasa (a gentleman with a surprising destiny), Olympia returns, determined to take back the kingdom.

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Twice Upon a Marigold By Jean Ferris Bibliography

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Editorial Review

From School Library Journal

Grade 5–8—This sequel to Ferris's beloved *Once upon a Marigold* (Harcourt, 2002) shifts its focus from Christian and Marigold to one of the less-savory characters. At the end of the first book, the evil-plotting Queen Olympia falls into a river, allowing everyone else to live happily ever after. Now, she has arrived downstream in Granolah and, suffering from amnesia, starts a new life as "Angie." It's only when she snaps out of it and wants her throne back that trouble starts. With her friends as her companions, she treks back to Beaurivage, resumes her reign, and jails King Swithbert and Ed, the troll who raised Christian. When Marigold realizes what has happened, she cooks up a plan with Christian, her father, and Ed. But just as they've deposed the queen, Olympia turns back into Angie. Realizing they're much better off with Angie, they bring in a wizard to rid her body of any traces of Olympia, and the whole kingdom returns to its happily-ever-after mode. In focusing on Olympia and introducing a plethora of new minor characters, Ferris moves away from what was so endearing about the first book: Marigold and Christian. Throughout this one, they are settling into marriage and bickering, which becomes monotonous. Still, the sequel shines in its more witty moments, as when Marigold discovers knock-knock jokes. Fans of the first title will surely want to read this novel, but it does not stand alone.—*Jennifer Barnes, Homewood Library, IL*
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From [Booklist](#)

Not many novels based on the fairy-tale tradition extend beyond the conventional happy ending, but *Once upon a Marigold* (2002) was never a conventional example of the genre. In this sequel, which takes place one year later, young Queen Marigold and King Christian of Zandelfia are having a minor quarrel when they are suddenly united by a common enemy. Marigold's mother, wicked Queen Olympia, has returned to the neighboring kingdom to the despair of her subjects and her family. Although violence isn't the whole answer to overthrowing Olympia, it never hurts to have the palace guards on your side or, for that matter, a wizard's elephant with an unconventional cure for disagreeableness. Appealing new characters and fresh plot twists give this sequel a life of its own, though fans of the earlier book will enjoy the continuation of its story line, wry humor, and offbeat sense of fun. Grades 5-8. --Carolyn Phelan

Review

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Users Review

From reader reviews:

William Fiscus:

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