



What Remains of Me: A Novel

By Alison Gaylin

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The *USA Today* bestselling author of the Brenna Spector series returns with her most ambitious book to date, a spellbinding novel of psychological suspense, set in the glamorous, wealthy world of Hollywood—a darkly imaginative and atmospheric tale of revenge and betrayal, presumed guilt and innocence lost, dirty secrets and family ties reminiscent of the bestsellers of Laura Lippman, Gillian Flynn, and Harlan Coben.

Nobody's perfect. Everybody's got a drawer somewhere with something hidden in it.

On June 28, 1980—the hottest night of the year—Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. . . . And instantly becomes a media sensation, her chilling smile fodder for national nightmares. For years, speculation swirls over the enigmatic seventeen-year-old's motives, information she's refused to share. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself.

Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden.

Once again, Kelly is suspected of the high profile murder. But this time, she's got some unexpected allies who believe she's innocent—of both killings—and want to help her clear her name. But is she?

Written with masterful precision and control, *What Remains of Me* brilliantly moves forward and back in time, playing out the murders side by side—interweaving subtle connections and peeling away layers of events to reveal the shocking truth.

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What Remains of Me: A Novel By Alison Gaylin Bibliography

- Sales Rank: #33189 in Books
- Published on: 2016-02-23
- Released on: 2016-02-23
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.21" w x 6.00" l, .0 pounds
- Binding: Hardcover
- 384 pages

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Editorial Review

Review

“Prepare to be blown away by this powerfully suspenseful and richly atmospheric novel.” (Jennifer McMahon, New York Times bestselling author of *The Night Sister* on *WHAT REMAINS OF ME*)

“What Remains of Me is a riveting, emotionally complex thriller, filled with characters who jump from the page and grab your heart until you reach the final, stunning twist. This is Alison Gaylin in top form.” (Alafair Burke, New York Times bestselling author of *The Ex*)

“An exceptional book by and exceptional writer. Gaylin is an expert at acute emotional observation combined with seamless plotting. I adored this book.” (Alex Marwood, Edgar Award-winning author of *The Killer Next Door* on *WHAT REMAINS OF ME*)

“A perennial standout among psychological suspense authors, Alison Gaylin is on top of her game in this clever and stylish page-turner. Gaylin skillfully catapults an intricate suspense plot with beautifully constructed prose. An ambitious thriller-meets-character study, *What Remains of Me* is a breath of fresh air!” (New York Times bestselling author Wendy Corsi Staub on *WHAT REMAINS OF ME*)

“*WHAT REMAINS OF ME* gives us Alison Gaylin at the top of her game... Just when you think she’s wrapping things up, Gaylin throws in still more mind-bending - yet oh-so-perfect - plot twists. Prepare to be blown away by this powerfully suspenseful and richly atmospheric novel.” (Jennifer McMahon, New York Times bestselling author of *The Night Sister* on *WHAT REMAINS OF ME*)

“Alison Gaylin’s *What Remains of Me* is a riveting, intricate thriller that snares you from its first pages... it’s a tale full of crackling energy and heartache, with a resolution so thrilling and audacious, you’ll be left gasping for air.” (Megan Abbott, Edgar Award-winning author of *Dare Me* and *The Fever* on *WHAT REMAINS OF ME*)

“What Remains of Me is an elegantly constructed thriller that earns every you-never-saw-it-coming twist. You’ll stay up late to read it, then hound your friends to follow suit so you can stay up late to talk about it.” (Laura Lippman, New York Times bestselling author on *WHAT REMAINS OF ME*)

“A rich read.” (Kirkus Reviews on *WHAT REMAINS OF ME*)

“Just when you think you know what happened, think again, and then again. It’s a mix of unreliable narrators and people hiding secrets, but with more sympathetic characters than something like ‘Gone Girl.’ (MK Graff on *WHAT REMAINS OF ME*)

“This intricate mystery has enough tension and twists to please any suspense lover. But it is the characters that drive the plot. This exploration of human failings and the effect of secrets will have you thinking of these characters long after the last page.” (Romantic Times (4 1/2 stars) on *WHAT REMAINS OF ME*)

“An era in which privacy is becoming a myth and people’s lives often are played out in the media, scrutinized for every telling detail, makes a provocative foundation for Alison Gaylin’s absorbing *What Remains of Me*.” (Associated Press on *WHAT REMAINS OF ME*)

“Gaylin fused her dual loves — Hollywood celebrity culture and true crime — for the first time in *What Remains of Me*. Then, she topped off her glamorously thrilling plotline by setting the lynchpin events 30 years apart.” (Woodstock Times on WHAT REMAINS OF ME)

“*What Remains Of Me* is a smart multi-layered L.A. thriller with the range of emotion to match. It uses its setting perfectly, with the dream factory creating a nightmare for all to see. As Gaylin shows us, there is something even darker behind that.” (Scott Montgomery, MysteryPeople on WHAT REMAINS OF ME)

“A terrific piece of Southern California noir about murder, sex, and the movie business. . . . Gaylin presents real elements of our movie and pop culture - and blends them with characters we can identify with. . . on the way to a surprising and satisfying finale.” (Connecticut Post on WHAT REMAINS OF ME)

“The book equivalent of a *You Must Remember This* podcast contrasted with tabloid culture with twists that don’t just embrace melodrama but revel in it.” (Sarah Weinman, *The Crime Lady*, on WHAT REMAINS OF ME)

“Gaylin’s hands are skilled, deft, and a little scary; it’s hard to avoid saying “masterful precision” to describe her craft. And like the best movies (hint), it’s an experience you sink into with relish. It gets under your skin.” (Jana Martin, *Chronogram*, on WHAT REMAINS OF ME)

From the Back Cover

On June 28, 1980, Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. For years, speculation swirls over the enigmatic seventeen-year-old’s motives. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself.

Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden.

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About the Author

Alison Gaylin is the award-winning author of *Hide Your Eyes* and its sequel, *You Kill Me*; the standalones *Trashed* and *Heartless*; and the Brenna Spector series: *And She Was*, *Into the Dark*, and *Stay with Me*. A graduate of Northwestern University and of Columbia University’s Graduate School of Journalism, she lives with her husband and daughter in Woodstock, New York.

Users Review

From reader reviews:

Timothy Larios:

The book *What Remains of Me: A Novel* can give more knowledge and information about everything you want. Why must we leave a very important thing like a book *What Remains of Me: A Novel*? Several of you have a different opinion about reserve. But one aim that will book can give many info for us. It is absolutely correct. Right now, try to closer with your book. Knowledge or facts that you take for that, it is possible to

give for each other; you are able to share all of these. Book What Remains of Me: A Novel has simple shape but the truth is know: it has great and large function for you. You can look the enormous world by available and read a book. So it is very wonderful.

Julie Flanagan:

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Sam Richey:

People live in this new morning of lifestyle always try to and must have the time or they will get lot of stress from both day to day life and work. So , if we ask do people have time, we will say absolutely of course. People is human not really a robot. Then we request again, what kind of activity are you experiencing when the spare time coming to a person of course your answer can unlimited right. Then do you try this one, reading books. It can be your alternative in spending your spare time, the particular book you have read is What Remains of Me: A Novel.

Shirley Williams:

Reading can called head hangout, why? Because when you find yourself reading a book particularly book entitled What Remains of Me: A Novel your mind will drift away trough every dimension, wandering in every single aspect that maybe mysterious for but surely will end up your mind friends. Imaging each and every word written in a e-book then become one form conclusion and explanation in which maybe you never get before. The What Remains of Me: A Novel giving you an additional experience more than blown away your head but also giving you useful information for your better life in this particular era. So now let us teach you the relaxing pattern here is your body and mind will likely be pleased when you are finished studying it, like winning a. Do you want to try this extraordinary spending spare time activity?

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