



Basquiat: A Quick Killing in Art

By Phoebe Hoban

[Download now](#)

[Read Online](#) 

Basquiat: A Quick Killing in Art By Phoebe Hoban

Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world: in less than a decade he went from being a teenage graffiti writer to an international art star; he was dead of a drug overdose at age twenty-seven. A legend in his own lifetime, Basquiat's meteoric success and overnight burnout were an instant art-world myth; his brief career spanned the giddy '80s art boom and epitomized its outrageous excess, from its art dealers to its drug dealers, from its clubs to its galleries, from Madonna to Warhol. And the legend endures: the 1980s art world *enfant terrible* became the subject of the 1996 film *Basquiat*, starring Jeffrey Wright, Dennis Hopper, and David Bowie. *Basquiat*, the first biography of this prolific and charismatic figure, charts his trajectory from his troubled childhood to his volatile passage through the white art world of dealers and nouveau riche collectors. It is also the evocation of an era--one that fueled Basquiat's hyperactive rise to stardom and sadly predictable death.

 [Download Basquiat: A Quick Killing in Art ...pdf](#)

 [Read Online Basquiat: A Quick Killing in Art ...pdf](#)

Basquiat: A Quick Killing in Art

By Phoebe Hoban

Basquiat: A Quick Killing in Art By Phoebe Hoban

Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world: in less than a decade he went from being a teenage graffiti writer to an international art star; he was dead of a drug overdose at age twenty-seven. A legend in his own lifetime, Basquiat's meteoric success and overnight burnout were an instant art-world myth; his brief career spanned the giddy '80s art boom and epitomized its outrageous excess, from its art dealers to its drug dealers, from its clubs to its galleries, from Madonna to Warhol. And the legend endures: the 1980s art world *enfant terrible* became the subject of the 1996 film *Basquiat*, starring Jeffrey Wright, Dennis Hopper, and David Bowie. *Basquiat*, the first biography of this prolific and charismatic figure, charts his trajectory from his troubled childhood to his volatile passage through the white art world of dealers and nouveau riche collectors. It is also the evocation of an era--one that fueled Basquiat's hyperactive rise to stardom and sadly predictable death.

Basquiat: A Quick Killing in Art By Phoebe Hoban **Bibliography**

- Sales Rank: #144568 in Books
- Brand: Brand: Viking Adult
- Published on: 1998-08-01
- Released on: 1998-08-01
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x 1.24" w x 6.36" l,
- Binding: Hardcover
- 400 pages

 [Download Basquiat: A Quick Killing in Art ...pdf](#)

 [Read Online Basquiat: A Quick Killing in Art ...pdf](#)

Download and Read Free Online Basquiat: A Quick Killing in Art By Phoebe Hoban

Editorial Review

Amazon.com Review

This minutely reported book is as much a portrait of the frenzied, prodigal New York art world of the 1980s as it is a biography of Jean-Michel Basquiat, who died of a drug overdose at age 27 in 1988. Basquiat, one of very few African American artists to acquire an international reputation, left a thick web of dealers, collectors, friends, lovers, paintings, drawings, and used syringes behind him. Author Phoebe Hoban seems to have unblinkingly interviewed or examined them all. While she duly registers Basquiat's sad childhood, with his unstable Puerto Rican mother and punishing Haitian father, she doesn't make much of the deeper veins of sorrow and self-destruction that may have motivated the artist and informed his art. Rather, she allows his celebrity, which whisked him from street urchin to art star, to be the central trajectory of this story. The Warhol protégé would probably approve, as he was the primary obliterator of his own psychological depths, throwing away his short, phenomenally productive life in the edgy club and drug scene of downtown Manhattan. The miracle is that Basquiat was so good, and so serious, an artist, surrounded as he was by hype and cash. Hoban's book is a fluid, intricate, authoritative dissection of a time, a place, and--almost--a person. --*Peggy Moorman*

From Publishers Weekly

Hoban's background as a journalist shows in the fast-paced, reportorial style with which she presents the life and times of the 1980s art world "phenom," painter Jean-Michael Basquiat. Half-Haitian, half-Puerto Rican, Basquiat grew up in Brooklyn as the son of a middle-class accountant. At constant odds with a father friends described as "strict" and "self-absorbed," he became a drug-soaked denizen of the East Village, painting the city's walls with his graffiti tag, SAMO. How he turned his skills at wordplay and fragmented imagery into a career that captivated the international art scene before dying of a heroin overdose at the age of 27 becomes the focus of this accessible, frequently entertaining book. Those who peopled that scene, from gallery owner Mary Boone to Andy Warhol and Madonna, receive ample coverage here, as do the downtown New York clubs he frequented and the upscale European suites he trashed. Throughout, Hoban makes a strong case that racism marred the life of the dreadlocked artist in paint-spattered Armani suits. What's missing is any analysis of the degree to which Basquiat's enormous drug consumption (ca. 100 bags of heroin a day at the end) contributed to his imagery, especially the gap-toothed skulls he splayed across ragged expanses of bright colors. Basquiat died intestate, which ultimately meant that his father, Gerard, became executor. Although there are eight pages of photos (not seen by PW), Hoban could not get permission to reproduce works for her unauthorized biography and the lack is sorely felt. Editor: Paul Slovak. (Aug.) FYI: August 12 will be the 10th anniversary of Basquiat's death.

Copyright 1998 Reed Business Information, Inc.

From Library Journal

This first, unauthorized biography of the most monetarily successful black American artist?a master painter and wordsmith?is sorely needed. Jean-Michel Basquiat, initially known by the graffiti tag "SAMO," tragically lived a mere 27 years (1960-88). Son of a Haitian father and a mother of Puerto Rican extraction, he was recognized internationally as a young genius of the Eighties contemporary art scene. Hoban, a New York Times columnist, provides vivid material derived mostly from countless interviews conducted after the artist's death. Basquiat's mesmerizing charisma and sexuality accentuated a catastrophic lifestyle. Real creative talent overshadowed the fact that the enfant terrible was constantly high, fueled by massive quantities of drugs. Yet he remained able to produce dozens of masterpieces and hundreds of works with both strengths and weaknesses. A fine tale of a talented young man, this is also recommended for its commentary on the decade when art in New York was so wide-open a victim of commerce.?Mary Hamel-

Users Review

From reader reviews:

Gloria Robey:

The actual book Basquiat: A Quick Killing in Art will bring you to definitely the new experience of reading a new book. The author style to spell out the idea is very unique. In the event you try to find new book to read, this book very suited to you. The book Basquiat: A Quick Killing in Art is much recommended to you to read. You can also get the e-book from the official web site, so you can quicker to read the book.

Louetta Cantrell:

This Basquiat: A Quick Killing in Art is great e-book for you because the content that is full of information for you who else always deal with world and get to make decision every minute. This book reveal it details accurately using great manage word or we can point out no rambling sentences within it. So if you are read that hurriedly you can have whole info in it. Doesn't mean it only provides straight forward sentences but challenging core information with attractive delivering sentences. Having Basquiat: A Quick Killing in Art in your hand like obtaining the world in your arm, facts in it is not ridiculous 1. We can say that no reserve that offer you world in ten or fifteen second right but this guide already do that. So , this can be good reading book. Hey there Mr. and Mrs. stressful do you still doubt which?

Mildred Olsen:

Don't be worry should you be afraid that this book can filled the space in your house, you can have it in e-book means, more simple and reachable. This Basquiat: A Quick Killing in Art can give you a lot of close friends because by you taking a look at this one book you have thing that they don't and make you actually more like an interesting person. This book can be one of one step for you to get success. This publication offer you information that possibly your friend doesn't realize, by knowing more than some other make you to be great people. So , why hesitate? We should have Basquiat: A Quick Killing in Art.

Clifford Harris:

Some individuals said that they feel bored when they reading a e-book. They are directly felt the idea when they get a half regions of the book. You can choose the particular book Basquiat: A Quick Killing in Art to make your personal reading is interesting. Your own skill of reading proficiency is developing when you similar to reading. Try to choose basic book to make you enjoy to learn it and mingle the sensation about book and examining especially. It is to be initially opinion for you to like to wide open a book and go through it. Beside that the guide Basquiat: A Quick Killing in Art can to be your new friend when you're truly feel alone and confuse in doing what must you're doing of their time.

Download and Read Online Basquiat: A Quick Killing in Art By Phoebe Hoban #35YKTS27GHC

Read Basquiat: A Quick Killing in Art By Phoebe Hoban for online ebook

Basquiat: A Quick Killing in Art By Phoebe Hoban Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Basquiat: A Quick Killing in Art By Phoebe Hoban books to read online.

Online Basquiat: A Quick Killing in Art By Phoebe Hoban ebook PDF download

Basquiat: A Quick Killing in Art By Phoebe Hoban Doc

Basquiat: A Quick Killing in Art By Phoebe Hoban MobiPocket

Basquiat: A Quick Killing in Art By Phoebe Hoban EPub

35YKTS27GHC: Basquiat: A Quick Killing in Art By Phoebe Hoban