



Chanel: The Vocabulary of Style

By Jérôme Gautier

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Chanel: The Vocabulary of Style By Jérôme Gautier

Gabrielle Bonheur "Coco" Chanel (1883-1971) was undoubtedly the most influential fashion designer of the 20th century. Her clothes and accessories have remained perennially chic, and her legendary fashion house continues to exert a powerful sway over today's designers. Jérôme Gautier tells the story of Chanel's iconic style through hundreds of images, many taken by the leading lights of fashion photography, including Richard Avedon, Gilles Bensimon, Patrick Demarchelier, Horst P. Horst, Annie Leibovitz, Man Ray, Helmut Newton, Irving Penn, and Ellen von Unwerth. This innovative volume pairs classic and contemporary photographs, placing fashion plates from Chanel's time alongside those by the house's designer-in-chief, Karl Lagerfeld. For instance, Cecil Beaton's portrait of Chanel appears alongside Lagerfeld's image of Cate Blanchett emulating her, and a classic plate by Henry Clarke flanks an arresting shot by Juergen Teller.

Through these dazzling photographs, *Chanel: The Vocabulary of Style* identifies key elements that have defined Chanel's style for generations, such as jersey and tweed, formerly considered menswear fabrics, and the little black dress, which transformed a hue previously reserved for mourning into a statement of elegance. Pearls were her staple, and she often embellished outfits with her signature camellia. Eleven chapters compare the original forms of these enduring trademarks with their later expressions over the years and to the present day, letting the vocabulary of Chanel's style speak for itself.

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Editorial Review

Review

“This elegant, beautifully designed volume features hundreds of photographs, both classic and contemporary, often shot by photographers who are themselves legendary.”—*Globe & Mail*
(*Globe & Mail*)

About the Author

Jérôme Gautier is a journalist and fashion historian. A passionate collector of fashion magazines, he lives and works in Paris.

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