



Jazz Guitar Voicings - Vol.1: The Drop 2 Book

By Randy Vincent

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Have you ever wondered how guitarists like Joe Pass, Wes Montgomery and George Benson find such full, luscious voicings for their chord melody playing? Well, much of that sound is based on the Drop 2 principle of chord voicings and this book explains exactly how you can get that same sound too!

This book has sections that cover:

- 1) All the basic principals of drop 2 melody harmonization including passing tones and extension tones as well as basic chord tones.
- 2) Practical, guitar-friendly methods for creating hip, modern sounds by tweaking the basic drop 2 voicings.
- 3) Clear methods for soloing and comping in drop 2, including melodic enclosures, special guitar-oriented chromatic effects, and a system of modal drop 2 harmony.
- 4) An organized practice routine, including fingerboard diagrams as well as standard notation, to fully develop all the concepts mentioned above in a hands-on approach, with a minimum of theory.

You will find that this book covers this essential material in a unique way unlike any other guitar book available today. Book includes 2 CDs of the author demonstrating each exercise.

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Jazz Guitar Voicings - Vol.1: The Drop 2 Book By Randy Vincent Bibliography

- Sales Rank: #565463 in Books
- Brand: Sher Music
- Published on: 2009-10-16
- Original language: English
- Dimensions: 11.00" h x .20" w x 8.50" l,
- Binding: Spiral-bound
- 69 pages



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Editorial Review

Review

I m so thrilled to see a book by my greatest teacher, Randy Vincent!! Randy s deep musical and theoretical understanding of the guitar have been invaluable to me. His book provides insight into the orchestral qualities of the guitar and how to apply this knowledge to any musical context.

JULIAN LAGE --Personal correspondence

Like many people, I didn t know what drop 2 meant until now! But Randy Vincent has done a wonderful job in putting together a very systematic and comprehensive book that will be of great value to all guitarists that want to develop and improve their chord melody playing. I might just use some of these tasty voicings myself!

BARRY FINNERTY --Personal correspondence

Randy Vincent presents the inner workings of the drop 2 voicing for guitar more comprehensively than other publications I have encountered. All the examples are written out clearly and explained in great detail. This book is an invaluable aid to any guitarist that desires to look more deeply into the study of jazz harmony with an emphasis on the most practical and commonly used voicing, the drop 2. It s clear that Randy has put his heart and soul into this great work, as it reflects so much musical wisdom.

LARRY KOONSE --Personal correspondence

About the Author

Randy Vincent has had a long and illustrious career in jazz. He has performed, toured and/or recorded with Dizzy Gillespie, Joe Henderson, Bobby Hutcherson, Bebop And Beyond, The Turtle Island String Quartet, and many others.

Randy has taught jazz guitar at Sonoma State University since 1981 and has conducted clinics throughout the US and overseas. Some of his more well-known former students include Julian Lage, Dave MacNab, Chris Pimentel, and Liberty Ellmen. He currently teaches at Sonoma State University and privately.

He has performed at numerous jazz festivals including the Monterey Jazz Festival and Dizzy Gillespie s 75th birthday celebration at the Hollywood Bowl, as well as performing regularly with the Santa Rosa Symphony s Pops Concerts.

He has two well-received CDs out under his own name, Nisha s Dream and Mirror Image.

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