



Picturing Afghanistan: The Photography of Foreign Conflict (The Hampton Press Communication Series: Communication, Globalization and Cultural Identity)

By Paul Berschueren

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This text is an in-depth account of the Euro-American visualization of the conflict in Afghanistan. Comparing images in public affairs, psychological warfare, journalism and the photo-book, the author argues that there are no strong boundaries between photography in war and photography about war. It is argued that, even within the conventionalized genre of photojournalism, photographs of conflict do not merely promote unity and social cohesion but express anxieties associated with the breakdown of imagined communities

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