



Sword and Sorceress 24

By Elisabeth Waters

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Women of Chivalry and Prophecy...

For over two decades, the late Marion Zimmer Bradley, best-selling and beloved author, discovered and nurtured a new generation of authors. The roster of contributors over the years includes Mercedes Lackey, Laurell K. Hamilton, Charles de Lint, Diana L. Paxson, Emma Bull, Jennifer Roberson, and countless others.

The original stories featured here include such stellar authors as Deborah J. Ross, K.D. Wentworth, Dave Smeds, and exciting newcomers whose voices are sure to be heard again.

Enter a wondrous universe...

Marion Zimmer Bradley's Sword and Sorceress

Volume 24 includes stories by Deborah J. Ross, Helen E. Davis, Elisabeth Waters & Michael Spence, Brenta Blevins, K.D. Wentworth, Teresa Howard, Catherine Soto, Josepha Sherman, Cate McBride, Cynthia Ward, Jonathan Moeller, Dave Smeds, Therese Arkenberg, Michael H. Payne, Annclaire Livoti, Julia H. West, and Melissa Mead.

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Editorial Review

From Publishers Weekly

Waters ably continues the feminist anthology series founded by Bradley (1930–1999) to showcase short-form fantasy with a wide variety of heroic female characters. Of the 17 stories featured, standout selections include *A Curious Case* by Annclaire Livoti, a literary gem of a paranormal fantasy that pits a magic-practicing PI against a serial killer targeting succubae, and Julia H. West's *Soul Walls*, which brilliantly fuses magic, art and Native American mysticism. A disorganized wizard and his unhappy wife are at the heart of the charming *Merlin's Clutter* by Helen E. Davis, and a princess solves the mystery of her father's murder through a magical tapestry in Brenta Blevins's *Material Witness*. Though some of the selections are less than stellar, fantasy fans looking for original stories will find much to enjoy. (*Dec.*)

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About the Author

Elisabeth Waters sold her first story in 1980 to Marion Zimmer Bradley for *The Keeper's Price*, the first of the *Darkover* anthologies. She went on to sell dozens of short stories to a variety of anthologies. Her first novel, a fantasy called *Changing Fate*, was awarded the 1989 Gryphon Award. She is working on a sequel to it, in addition to her short-story writing and editing the *Sword and Sorceress* anthology series. She has also worked as a supernumerary with the San Francisco Opera, where she appeared in *La Gioconda*, *Manon Lescaut*, *Madama Butterfly*, *Khovanshchina*, *Das Rheingold*, *Werther*, and *Idomeneo*.

Users Review

From reader reviews:

Marie Avis:

People live in this new morning of lifestyle always aim to and must have the free time or they will get lot of stress from both daily life and work. So , once we ask do people have spare time, we will say absolutely yes. People is human not just a robot. Then we question again, what kind of activity have you got when the spare time coming to a person of course your answer will certainly unlimited right. Then ever try this one, reading textbooks. It can be your alternative throughout spending your spare time, typically the book you have read is definitely *Sword and Sorceress 24*.

Bernard Kovach:

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