



A Thousand Mornings: Poems

By Mary Oliver

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A Thousand Mornings: Poems By Mary Oliver

The *New York Times*-bestselling collection of poems from celebrated poet Mary Oliver

In *A Thousand Mornings*, Mary Oliver returns to the imagery that has come to define her life's work, transporting us to the marshland and coastline of her beloved home, Provincetown, Massachusetts. Whether studying the leaves of a tree or mourning her treasured dog Percy, Oliver is open to the teachings contained in the smallest of moments and explores with startling clarity, humor, and kindness the mysteries of our daily experience.

Mary Oliver's latest book, *Upstream*, will be published in October 2016 by Penguin Press

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Editorial Review

From [Booklist](#)

Beginning with her first poetry book in 1963, Oliver has chronicled her enthrallment to the living world, especially the land and sea surrounding Provincetown, Massachusetts, and her spiritual evolution. In her newest collection, her compact poems are conversational and teasing, yet their taproots reach deeply into the aquifers of religion, philosophy, and literature. Some read like brief fables, such as when an old fox compares their respective species and tells the poet, "You fuss, we live." A Bob Dylan quote inspires a poem about song, while a mockingbird's mimicry elicits thoughts about authenticity and one's true self. The crucial and moving poem "Hum, Hum" describes a scarring childhood redeemed by the solace of the embracing, living world and the words of poets. Oliver is funny and renegade as she protests cultural vapidness, greed, violence, and environmental decimation and ravishing in her close readings of nature, such as the resplendent "Tides," which surges like the sea. Ultimately, Oliver warns us that "the only ship there is / is the ship we are all on / burning the world as we go." --Donna Seaman

Review

"Her compact poems are conversational and teasing, yet their taproots reach deeply into the aquifers of religion, philosophy, and literature . . . Oliver is funny and renegade as she protests cultural vapidness, greed, violence, and environmental decimation and ravishing in her close readings of nature."—*Booklist*

"If you're one of the many, many fans of National Book Award- and Pulitzer-winning poet Mary Oliver, you'll very much welcome *A Thousand Mornings*."—*Shelf Awareness*

From the Hardcover edition.

About the Author

Born in a small town in Ohio, MARY OLIVER published her first book of poetry in 1963 at the age of twenty-eight. Over the course of her long career, she has received numerous awards. Her fourth book, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She has led workshops and held residencies at various colleges and universities, including Bennington College, where she held the Catherine Osgood Foster Chair for Distinguished Teaching. Oliver currently lives in Provincetown, Massachusetts.

Users Review

From reader reviews:

Bernard Martin:

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