



# Dominatrix: Gender, Eroticism, and Control in the Dungeon

By Danielle J. Lindemann

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**Dominatrix: Gender, Eroticism, and Control in the Dungeon** By Danielle J. Lindemann

Our lives are full of small tensions, our closest relationships full of struggle: between woman and man, artist and customer, purist and commercialist, professional and client—and between the dominant and the submissive.

In *Dominatrix*, Danielle Lindemann draws on extensive fieldwork and interviews with professional dominatrices in New York City and San Francisco to offer a sophisticated portrait of these unusual professionals, their work, and their clients. Prior research on sex work has focused primarily on prostitutes and most studies of BDSM absorb pro-domme/client relationships without exploring what makes them unique. Lindemann satisfies our curiosity about these paid encounters, shining a light on one of the most secretive and least understood of personal relationships and unthreading a heretofore unexamined patch of our social tapestry. Upending the idea that these erotic laborers engage in simple exchanges and revealing the therapeutic and analytic nature of their work, Lindemann makes a major contribution to cultural studies, anthropology, and queer studies with her analysis of how gender, power, sexuality, and hierarchy shape all of our social experiences.

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## **Dominatrix: Gender, Eroticism, and Control in the Dungeon By Danielle J. Lindemann Bibliography**

- Sales Rank: #768647 in Books
- Published on: 2012-10-03
- Released on: 2012-10-03
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .80" w x 6.00" l, .75 pounds
- Binding: Paperback
- 256 pages



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### Editorial Review

#### Review

“Breaking ranks with the legions of writers who have exoticized the people, places, things, and activities in this supposedly ‘seedy’ quarter of the retail sadomasochism economy, Danielle J. Lindemann offers up a lithe and sharp account of life in the dominatrix’s jungle and, in the telling, places the reader and the dominatrix side by side. While *Dominatrix* is a must-read for anyone interested in sociology, sex, pleasure, pain, or work, this isn’t just a book about gender and power. It’s also an occupational study rooted in the venerable tradition of Everett Hughes and his colleagues and protégés of the Chicago School of Sociology. This is sociology—and the exercise of the sociological imagination—at its finest.”

(Greg Scott *DePaul University*)

“In the tradition of the great occupational ethnographies, Danielle J. Lindemann takes us into professional dominatrices’ worlds and shows us, with graceful and consistently engaging prose, how the women she studied build careers, negotiate with clients, and develop accounts that make sense of their work and of the relationships it entails. *Dominatrix* has much to teach us about gender and sexuality.”

(Paul DiMaggio *Princeton University*)

“In wonderfully evocative vignettes and provocative analyses, Danielle J. Lindemann’s stunning ethnographic study of professional dominatrices shows just how much supposed deviance has to tell us about the normal, the ordinary, and the everyday. Theoretically innovative and methodologically perceptive, Lindemann’s work shows a sociological imagination at its most engaging.”

(Priscilla Parkhurst Ferguson *Columbia University*)

#### About the Author

**Danielle J. Lindemann** is a postdoctoral research scholar at Vanderbilt University. She lives with her husband in New York—a city she loves masochistically.

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##### Scott Bush:

The ability that you get from *Dominatrix: Gender, Eroticism, and Control in the Dungeon* is a more deep you searching the information that hide inside words the more you get considering reading it. It does not mean that this book is hard to know but *Dominatrix: Gender, Eroticism, and Control in the Dungeon* giving you

buzz feeling of reading. The article author conveys their point in a number of way that can be understood by means of anyone who read that because the author of this reserve is well-known enough. This particular book also makes your own personal vocabulary increase well. So it is easy to understand then can go with you, both in printed or e-book style are available. We propose you for having this particular Dominatrix: Gender, Eroticism, and Control in the Dungeon instantly.

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### **Kenneth Matson:**

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### **Carolyn Alcantara:**

Reading can called mind hangout, why? Because if you are reading a book specially book entitled Dominatrix: Gender, Eroticism, and Control in the Dungeon your brain will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely will become your mind friends. Imaging every word written in a e-book then become one application form conclusion and explanation in which maybe you never get before. The Dominatrix: Gender, Eroticism, and Control in the Dungeon giving you yet another experience more than blown away your thoughts but also giving you useful facts for your better life with this era. So now let us explain to you the relaxing pattern is your body and mind will be pleased when you are finished reading it, like winning a game. Do you want to try this extraordinary spending spare time activity?

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