

Harry Potter And The Half-Blood Prince

By J.K. Rowling

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Harry Potter And The Half-Blood Prince By J.K. Rowling

Sequel to: Harry Potter and the Order of the Phoenix.

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Harry Potter And The Half-Blood Prince By J.K. Rowling Bibliography

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- Binding: Hardcover
- 704 pages

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Editorial Review

Amazon.com Review

The deluxe edition includes a 32-page insert featuring near scale reproductions of Mary GrandPré's interior art, as well as never-before-seen full-color frontispiece art on special paper. The custom-designed slipcase is foil-stamped and inside is a full cloth case book, blind-stamped on front and back cover, foil stamped on spine. The book includes full-color endpapers with jacket art from the Trade edition and a wraparound jacket featuring exclusive, suitable-for-framing art from Mary GrandPré.

Potter News You Can Use

J.K. Rowling has revealed three chapter titles from *Harry Potter and the Half-Blood Prince* to be:

- Chapter Two: "Spinners End"
- Chapter Six: "Draco's Detour"
- Chapter Fourteen: "Felix Felicis"

A Few Words from J.K. Rowling



"I am an extraordinarily lucky person, doing what I love best in the world. I'm sure that I will always be a writer. It was wonderful enough just to be published. The greatest reward is the enthusiasm of the readers." --J.K. Rowling.

Find out more about Harry's creator in our exclusive interview with J.K. Rowling.

Why We Love Harry

Favorite Moments from the Series

There are plenty of reasons to love Rowling's wildly popular series--no doubt you have several dozen of your own. Our list features favorite moments, characters, and artifacts from all five books. Keep in mind that this list is by no means exhaustive (what we love about Harry could fill five books!) and does not include any of the spectacular revelatory moments that would spoil the books for those (few) who have not read them. Enjoy.

Harry Potter and the Sorcerer's Stone



- Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him.
- When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists.
- Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards.
- Harry's experience with the Sorting Hat.

Harry Potter and the Chamber of Secrets



- The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius.
- Harry's first experience with a Howler, sent to Ron by his mother.
- The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms.

Harry Potter and the Prisoner of Azkaban



- Ron's attempt to use a telephone to call Harry at the Dursleys'.
- Harry's first encounter with a Dementor on the train (and just about any other encounter with Dementors). Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book.
- Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children.
- The Boggart lesson in Professor Lupin's classroom.
- Harry, Ron, and Hermione's knock-down confrontation with Snape.

Harry Potter and the Goblet of Fire



- Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them.
- Viktor Krum's crush on Hermione--and Ron's objection to it.
- Malfoy's "Potter Stinks" badge.
- Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses.

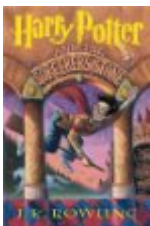
Harry Potter and the Order of the Phoenix



- Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility, but too young to be accepted as part of the fight that he knows is coming.
- Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone.
- Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager.
- Harry's Occlumency lessons with Snape.
- Dumbledore's confession to Harry.

Begin at the Beginning

Harry Potter and the Sorcerer's Stone



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If You Like J.K. Rowling, You'll Love These Authors...

- Cornelia Funke
- Eoin Colfer
- Garth Nix

New Novels to Keep You Busy



Cry of the Icemark



The Dark Hills Divide



Singer of All Songs



The Game of Sunken Places



Children of the Lamp



Dragon Rider

Authors Younger Potter Fans Should Try...

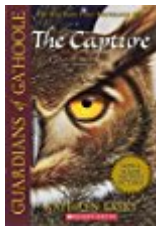
- Geronimo Stilton
- Andy Griffiths
- Dav Pilkey

While You Wait

Hot New Series for Potter Fans



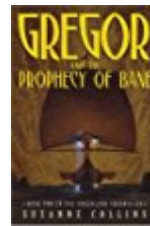
Charlie Bone



Guardians of Ga'hoole



Keys to the Kingdom



Underland Chronicles



Dragons of Deltora

A Few Words from Mary GrandPré



"When I illustrate a cover or a book, I draw upon what the author tells me; that's how I see my responsibility as an illustrator. J.K. Rowling is very descriptive in her writing--she gives an illustrator a lot to work with. Each story is packed full of rich visual descriptions of the atmosphere, the mood, the setting, and all the different creatures and people. She makes it easy for me. The images just develop as I sketch and retrace until it feels right and matches her vision." Check out more Harry Potter art from illustrator Mary GrandPré.

Did You Know?



The Little White Horse was J.K. Rowling's favorite book as a child.



Jane Austen is Rowling's favorite author.



Roddy Doyle is Rowling's favorite living writer.

From School Library Journal

Grade 5 Up—Opening just a few weeks after the previous book left off, the penultimate entry in the series is, as the author foretold, the darkest and most unsettling yet. The deeds of Voldemort's Death Eaters are spreading even to the Muggle world, which is enshrouded in a mist caused by Dementors draining hope and happiness. Harry, turning 16, leaves for Hogwarts with the promise of private lessons with Dumbledore. No longer a fearful boy living under the stairs, he is clearly a leader and increasingly isolated as rumors spread that he is the Chosen One, the only individual capable of defeating Voldemort. Two attempts on students' lives, Harry's conviction that Draco Malfoy has become a Death Eater, and Snape's usual slimy behavior add to the increasing tension. Yet through it all, Harry and his friends are typical teens, sharing homework and messy rooms, rushing to classes and sports practices, and flirting. Ron and Hermione realize their attraction, as do Harry and Ginny. Dozens of plot strands are pulled together as the author positions Harry for the final book. Much information is cleverly conveyed through Dumbledore's use of a Pensieve, a device that allows bottled memories to be shared by Harry and his beloved professor as they apparate to various locations that help explain Voldemort's past. The ending is heart wrenching. Once again, Rowling capably blends literature, mythology, folklore, and religion into a delectable stew. This sixth book may be darker and more difficult, but Potter fans will devour it and begin the long and bittersweet wait for the final installment.—*Connie Tyrrell Burns, Mahoney Middle School, South Portland, ME*

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From [Booklist](#)

Starred Review With the Harry Potter Express chugging closer to its final destination, the sixth book in the series gets down to business. No more diversions about the welfare of house elves or the intricacies of Quidditch. This penultimate offering is more about tying up loose ends and fleshing out the backstory. Harry and the gang are back at Hogwarts, but the mood is grim. The wizard community is now fully aware that evil has returned, and the citizenry is afraid. Harry has been left bereft by the death of Sirius Black, and there are more killings to come. In a powerful early scene, readers learn that a pivotal figure is seemingly not to be trusted, yet throughout there are hints that he or she is a double agent. Later Harry becomes entangled with a former student known as the Half-Blood Prince, having accidentally acquired the prince's Potions textbook, but this turns out to be a mixed blessing. Rowling also devotes time to a carefully crafted telling of the story of Lord Voldemort's early life, which Harry and Dumbledore piece together by plucking other people's memories. Rowling is at the top of her game here. For those able to reach just beyond the engrossing tale, there is commentary relevant to today: how governments offer false security about perilous situations and how being in a constant state of war affects people's behavior. Harry is almost 17 now, and this is a book for older readers, who will best understand the moral implications of his choices. *Ilene Cooper*

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Users Review

From reader reviews:

Eric Totten:

Why don't make it to be your habit? Right now, try to ready your time to do the important take action, like

looking for your favorite book and reading a book. Beside you can solve your problem; you can add your knowledge by the publication entitled Harry Potter And The Half-Blood Prince. Try to the actual book Harry Potter And The Half-Blood Prince as your friend. It means that it can to get your friend when you really feel alone and beside those of course make you smarter than in the past. Yeah, it is very fortunated to suit your needs. The book makes you far more confidence because you can know every little thing by the book. So , we need to make new experience as well as knowledge with this book.

Kim Gray:

Reading a guide tends to be new life style in this era globalization. With examining you can get a lot of information that may give you benefit in your life. Along with book everyone in this world can easily share their idea. Ebooks can also inspire a lot of people. A lot of author can inspire their own reader with their story as well as their experience. Not only situation that share in the books. But also they write about advantage about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors in this world always try to improve their talent in writing, they also doing some research before they write with their book. One of them is this Harry Potter And The Half-Blood Prince.

Arthur McLaurin:

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Roy Jordan:

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