



Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf

By Claire Drewery

Download now

Read Online ➔

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery

Taking on the neglected issue of the short story's relationship to literary Modernism, Claire Drewery examines works by Katherine Mansfield, Dorothy Richardson, May Sinclair, and Virginia Woolf. Drewery argues that the short story as a genre is preoccupied with transgressing boundaries, and thus offers an ideal platform from which to examine the Modernist fascination with the liminal. Embodying both liberation and restriction, liminal spaces on the one hand enable challenges to traditional cultural and personal identities, while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider: marginality, psychosis, and death. Mansfield, Richardson, Sinclair, and Woolf all exploit this paradox in their short fiction, which typically explores literal and psychological borderline states that are resistant to rational analysis. Thus, their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable. Through their concern with liminality, Drewery shows, these writers contribute significantly to the Modernist aesthetic that interrogates identity, the construction of the self, and the relationship between the individual and society.

↓ [Download Modernist Short Fiction by Women: The Liminal in K ...pdf](#)

📖 [Read Online Modernist Short Fiction by Women: The Liminal in ...pdf](#)

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf

By Claire Drewery

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery

Taking on the neglected issue of the short story's relationship to literary Modernism, Claire Drewery examines works by Katherine Mansfield, Dorothy Richardson, May Sinclair, and Virginia Woolf. Drewery argues that the short story as a genre is preoccupied with transgressing boundaries, and thus offers an ideal platform from which to examine the Modernist fascination with the liminal. Embodying both liberation and restriction, liminal spaces on the one hand enable challenges to traditional cultural and personal identities, while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider: marginality, psychosis, and death. Mansfield, Richardson, Sinclair, and Woolf all exploit this paradox in their short fiction, which typically explores literal and psychological borderline states that are resistant to rational analysis. Thus, their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable. Through their concern with liminality, Drewery shows, these writers contribute significantly to the Modernist aesthetic that interrogates identity, the construction of the self, and the relationship between the individual and society.

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery Bibliography

- Sales Rank: #5542777 in Books
- Brand: Brand: Ashgate
- Published on: 2011-05-28
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 6.25" w x .75" l, 1.00 pounds
- Binding: Hardcover
- 158 pages

 [Download Modernist Short Fiction by Women: The Liminal in K ...pdf](#)

 [Read Online Modernist Short Fiction by Women: The Liminal in ...pdf](#)

Download and Read Free Online Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery

Editorial Review

Review

'Drewery's thesis is an intriguing one, and the critical and creative dialogue she engenders between these four women modernists a distinctly original and welcome contribution that lays the groundwork for further studies of women modernists and the short story.' *Woolf Studies Annual* 'Claire Drewery's *Modernist Short Fiction by Women* makes a number of very valuable critical moves, all of which allow for the opportunity to pay attention to aspects of modernist literature that often go overlooked... It is a testament to Drewery's project that one leaves it hoping for further critical work on the writers to whom she has paid such fine attention.' *English Literature in Transition* '... *Modernist Short Fiction by Women* introduces unfamiliar texts and revisits familiar ones with a keen attention to telling details, both thematic and stylistic, and makes a compelling case for the usefulness of reading modernist authors through an anthropological lens. Drewery clearly values and champions the stories and authors included here, and scholars and students of Mansfield, Richardson, Sinclair, and Woolf will find much to confirm or extend their appreciation and knowledge of their works in this study.' *Tulsa Studies in Women's Literature* '... Drewery's study is an important contribution to modernist scholarship and to our understanding of these writers, in particular Richardson and Sinclair whose short fiction deserves greater critical attention.' *Notes and Queries* 'Like the stories that are her subject, Drewery's compact and complex study articulates meaning while also conveying a sense of that which is unsayable. As it does so, it points to new possibilities in exploring literal and psychological borderline states that are resistant to rational analysis but an essential feature of Modernist women writers' stories.' *English Studies*

About the Author

Claire Drewery is a Lecturer in English at Sheffield Hallam University, UK.

Users Review

From reader reviews:

Willard Callahan:

Reading can called imagination hangout, why? Because when you find yourself reading a book mainly book entitled *Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf* your mind will drift away trough every dimension, wandering in every aspect that maybe unidentified for but surely will become your mind friends. Imaging just about every word written in a reserve then become one type conclusion and explanation that will maybe you never get ahead of. The *Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf* giving you an additional experience more than blown away your head but also giving you useful facts for your better life with this era. So now let us explain to you the relaxing pattern the following is your body and mind are going to be pleased when you are finished looking at it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Wayne Millican:

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair

and Virginia Woolf can be one of your starter books that are good idea. Most of us recommend that straight away because this book has good vocabulary that can increase your knowledge in terminology, easy to understand, bit entertaining however delivering the information. The author giving his/her effort that will put every word into joy arrangement in writing *Modernist Short Fiction by Women: The Liminal* in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf yet doesn't forget the main position, giving the reader the hottest as well as based confirm resource details that maybe you can be one of it. This great information can certainly drawn you into fresh stage of crucial considering.

Vincent Mireles:

You will get this *Modernist Short Fiction by Women: The Liminal* in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf by visit the bookstore or Mall. Simply viewing or reviewing it might to be your solve challenge if you get difficulties on your knowledge. Kinds of this reserve are various. Not only by simply written or printed but also can you enjoy this book by means of e-book. In the modern era including now, you just looking because of your mobile phone and searching what their problem. Right now, choose your personal ways to get more information about your book. It is most important to arrange you to ultimately make your knowledge are still update. Let's try to choose suitable ways for you.

Helen Christopher:

Do you like reading a e-book? Confuse to looking for your best book? Or your book had been rare? Why so many query for the book? But just about any people feel that they enjoy regarding reading. Some people likes studying, not only science book but novel and *Modernist Short Fiction by Women: The Liminal* in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf or maybe others sources were given knowledge for you. After you know how the good a book, you feel desire to read more and more. Science reserve was created for teacher or students especially. Those books are helping them to add their knowledge. In other case, beside science book, any other book likes *Modernist Short Fiction by Women: The Liminal* in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf to make your spare time a lot more colorful. Many types of book like here.

Download and Read Online *Modernist Short Fiction by Women: The Liminal* in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery #NPAZF92MROL

Read Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery for online ebook

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery books to read online.

Online Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery ebook PDF download

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery Doc

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery Mobipocket

Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery EPub

NPAZF92MROL: Modernist Short Fiction by Women: The Liminal in Katherine Mansfield, Dorothy Richardson, May Sinclair and Virginia Woolf By Claire Drewery