



## Pride and Prejudice (Norton Critical Editions)

By Jane Austen

[Download now](#)

[Read Online](#) 

Pride and Prejudice (Norton Critical Editions) By Jane Austen

**The text of *Pride and Prejudice* is the 1813 first edition text.**

"Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology-new to the Third Edition-and a Selected Bibliography are also included.

 [Download Pride and Prejudice \(Norton Critical Editions\) ...pdf](#)

 [Read Online Pride and Prejudice \(Norton Critical Editions\) ...pdf](#)

# **Pride and Prejudice (Norton Critical Editions)**

*By Jane Austen*

**Pride and Prejudice (Norton Critical Editions) By Jane Austen**

**The text of *Pride and Prejudice* is the 1813 first edition text.**

"Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology--new to the Third Edition--and a Selected Bibliography are also included.

**Pride and Prejudice (Norton Critical Editions) By Jane Austen Bibliography**

- Rank: #82255 in Books
- Published on: 2000-10-11
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x .90" w x 5.20" l,
- Binding: Paperback
- 424 pages



[Download](#) **Pride and Prejudice (Norton Critical Editions) ...pdf**



[Read Online](#) **Pride and Prejudice (Norton Critical Editions) ...pdf**

## **Editorial Review**

### **Amazon.com Review**

*"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."*

Next to the exhortation at the beginning of *Moby-Dick*, "Call me Ishmael," the first sentence of Jane Austen's *Pride and Prejudice* must be among the most quoted in literature. And certainly what Melville did for whaling Austen does for marriage--tracing the intricacies (not to mention the economics) of 19th-century British mating rituals with a sure hand and an unblinking eye. As usual, Austen trains her sights on a country village and a few families--in this case, the Bennets, the Philips, and the Lucases. Into their midst comes Mr. Bingley, a single man of good fortune, and his friend, Mr. Darcy, who is even richer. Mrs. Bennet, who married above her station, sees their arrival as an opportunity to marry off at least one of her five daughters. Bingley is complaisant and easily charmed by the eldest Bennet girl, Jane; Darcy, however, is harder to please. Put off by Mrs. Bennet's vulgarity and the untoward behavior of the three younger daughters, he is unable to see the true worth of the older girls, Jane and Elizabeth. His excessive pride offends Lizzy, who is more than willing to believe the worst that other people have to say of him; when George Wickham, a soldier stationed in the village, does indeed have a discreditable tale to tell, his words fall on fertile ground.

Having set up the central misunderstanding of the novel, Austen then brings in her cast of fascinating secondary characters: Mr. Collins, the sycophantic clergyman who aspires to Lizzy's hand but settles for her best friend, Charlotte, instead; Lady Catherine de Bourgh, Mr. Darcy's insufferably snobbish aunt; and the Gardiners, Jane and Elizabeth's low-born but noble-hearted aunt and uncle. Some of Austen's best comedy comes from mixing and matching these representatives of different classes and economic strata, demonstrating the hypocrisy at the heart of so many social interactions. And though the novel is rife with romantic misunderstandings, rejected proposals, disastrous elopements, and a requisite happy ending for those who deserve one, Austen never gets so carried away with the romance that she loses sight of the hard economic realities of 19th-century matrimonial maneuvering. Good marriages for penniless girls such as the Bennets are hard to come by, and even Lizzy, who comes to sincerely value Mr. Darcy, remarks when asked when she first began to love him: "It has been coming on so gradually, that I hardly know when it began. But I believe I must date it from my first seeing his beautiful grounds at Pemberley." She may be joking, but there's more than a little truth to her sentiment, as well. Jane Austen considered Elizabeth Bennet "as delightful a creature as ever appeared in print". Readers of *Pride and Prejudice* would be hard-pressed to disagree. --Alix Wilber

### **From Library Journal**

Austen is the hot property of the entertainment world with new feature film versions of *Persuasion* and *Sense and Sensibility* on the silver screen and *Pride and Prejudice* hitting the TV airwaves on PBS. Such high visibility will inevitably draw renewed interest in the original source materials. These new Modern Library editions offer quality hardcovers at affordable prices.

Copyright 1996 Reed Business Information, Inc.

### **Review**

"The wit of Jane Austen has for partner the perfection of her taste."

--Virginia Woolf

*From the Trade Paperback edition.*

## Users Review

### From reader reviews:

#### **Matthew Venegas:**

Why don't make it to be your habit? Right now, try to prepare your time to do the important take action, like looking for your favorite publication and reading a reserve. Beside you can solve your long lasting problem; you can add your knowledge by the publication entitled *Pride and Prejudice* (Norton Critical Editions). Try to stumble through book *Pride and Prejudice* (Norton Critical Editions) as your buddy. It means that it can be your friend when you really feel alone and beside associated with course make you smarter than in the past. Yeah, it is very fortuned in your case. The book makes you far more confidence because you can know almost everything by the book. So, we should make new experience as well as knowledge with this book.

#### **Pedro Engle:**

What do you consider book? It is just for students since they are still students or the idea for all people in the world, exactly what the best subject for that? Just simply you can be answered for that problem above. Every person has different personality and hobby for each other. Don't to be obligated someone or something that they don't desire do that. You must know how great along with important the book *Pride and Prejudice* (Norton Critical Editions). All type of book can you see on many solutions. You can look for the internet resources or other social media.

#### **Chris Manley:**

In this 21st millennium, people become competitive in every single way. By being competitive now, people have do something to make all of them survives, being in the middle of the actual crowded place and notice by simply surrounding. One thing that oftentimes many people have underestimated the item for a while is reading. Yes, by reading a publication your ability to survive enhance then having chance to stand up than other is high. In your case who want to start reading the book, we give you this specific *Pride and Prejudice* (Norton Critical Editions) book as nice and daily reading reserve. Why, because this book is greater than just a book.

#### **Duane Sills:**

A lot of book has printed but it differs from the others. You can get it by net on social media. You can choose the very best book for you, science, comedian, novel, or whatever by simply searching from it. It is named of book *Pride and Prejudice* (Norton Critical Editions). You can contribute your knowledge by it. Without making the printed book, it can add your knowledge and make an individual happier to read. It is most significant that, you must aware about reserve. It can bring you from one destination for a other place.

**Download and Read Online Pride and Prejudice (Norton Critical Editions) By Jane Austen #CZGTJ46XKOY**

# **Read Pride and Prejudice (Norton Critical Editions) By Jane Austen for online ebook**

Pride and Prejudice (Norton Critical Editions) By Jane Austen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Pride and Prejudice (Norton Critical Editions) By Jane Austen books to read online.

## **Online Pride and Prejudice (Norton Critical Editions) By Jane Austen ebook PDF download**

**Pride and Prejudice (Norton Critical Editions) By Jane Austen Doc**

**Pride and Prejudice (Norton Critical Editions) By Jane Austen MobiPocket**

**Pride and Prejudice (Norton Critical Editions) By Jane Austen EPub**

**CZGTJ46XKOY: Pride and Prejudice (Norton Critical Editions) By Jane Austen**