



The Assassin King (The Symphony of Ages Book 6)

By Elizabeth Haydon

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The Assassin King (The Symphony of Ages Book 6) By Elizabeth Haydon

The Assassin King opens at winter's end with the arrival by sea of a mysterious hunter, a man of ancient race and purpose, who endlessly chants the names of the pantheon of demons that are his intended victims, as well as one other: Ysk, the original name of the Brother, now known as Achmed, the Assassin King of Ylorc.

At the same moment of this portentous arrival, two gatherings of great import are taking place. The first is a convocation of dragons, who gather in a primeval forest glade--the site of the horrific ending of Llauron, one of the last of their kind. They mourn not only his irrevocable death, but the loss of the lore and control over the Earth itself that it represents. The ancient wyrms are terrified for what will come as a result of this loss.

The second gathering is a council of war held in the depths of the keep of Haguefort: Ashe and Rhapsody, rulers of the alliance that protects the Middle Continent; Gwydion, the new Duke of Navarne; Anborn, the Lord Marshall; Achmed, the King of Ylorc, and Grunthor, his Sergeant-Major. Each brings news that form the pieces of a great puzzle. And as each piece is added it becomes quite clear: War is coming, the likes of which the world has never known.

Cataclysm, both large and small, await in this sixth volume of the *USA Today* bestselling fantasy series, *The Symphony of Ages*. A twisting, fast-moving tale, *The Assassin King* promises endless surprises--most of which lead to pain.

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The Assassin King (The Symphony of Ages Book 6) By Elizabeth Haydon Bibliography

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Editorial Review

From Publishers Weekly

Starred Review. At the start of Haydon's lyrical sixth installment in her sweeping saga of musical magic and ancient prophecies (after 2004's *Elegy for a Lost Star*), the dragons of the world gather to mourn the loss of one of their oldest and greatest—whose demise leaves a weakness in their protective shield of the Earth. Ashe and Rhapsody, the Lord and Lady of Cymrian, also convene with their allies to prepare for the war looming between deadly powers that could tear the world apart. Rhapsody has the added distraction of caring for their infant son, Meridion, for as the heir to Cymrian the baby is an obvious target; he may also be the Child of Time, whose coming will change the world—and perhaps even the nature of Time itself. While deftly managing a large cast of intriguing characters in a story that's both grand and intimate but never predictable, Haydon moves all the pieces into place for the next volume. (Jan.)

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From [Booklist](#)

The sixth Symphony of Ages novel portends a turning point. A mysterious figure wanders about reciting, among other things, the true name of Achmed, the assassin king of Yloc--and all good fantasy readers know that names have power. Meanwhile, a conclave of dragons, few in number but vastly powerful, plots. Achmed calls a council of war, and he and his advisers agree that war is coming, on a scale that should make the trilogy that will almost certainly follow this book thoroughly gripping. Haydon isn't the greatest fantasist, but her characterization skills and her use of folkloric material have steadily improved. *Roland Green*
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Review

“At the start of Haydon’s lyrical sixth installment in her sweeping saga of musical magic and ancient prophecies (after 2004’s *Elegy for a Lost Star*), the dragons of the world gather to mourn the loss of one of their oldest and greatest....Ashe and Rhapsody, the Lord and Lady of Cymrian, also convene with their allies to prepare for the war looming between deadly powers that could tear the world apart....While deftly managing a large cast of intriguing characters in a story that’s both grand and intimate but never predictable, Haydon moves all the pieces into place for the next volume.”—*Publishers Weekly* (starred review) on *The Assassin King*

“The sixth installment of Haydon’s Symphony of Ages series carries the popular saga into new territory, revisiting familiar characters and introducing new ones. The author’s skill at character portrayal and world-building make this an excellent choice for most fantasy collections and essential for libraries owning the previous series titles.”—*Library Journal* on *The Assassin King*

“One of the finest high fantasy debuts in years.”—*Publishers Weekly* (starred review) on *Rhapsody*

“The second book of Haydon’s epic high-fantasy trilogy is as strong and compelling as its predecessor. The action is exhilarating; and sometimes broad, sometimes wry humor leavens the story’s horror. As in high fantasy at its best, the sense of foreboding is palpable, the world building is convincing and consistent, the

evildoers are truly wicked, and the battles are ferocious. Enthusiastic readers will be left eagerly awaiting the trilogy's conclusion in *Destiny*.”--*Booklist* on *Prophecy*

“Haydon's third book culminates her powerful fantasy saga with adventure, treachery, mystery and romance. *Destiny* is an exciting read that will pique new readers and delight fans of Ms. Haydon's first two books. Haydon continues to wield a strong voice in the world of fantasy. Her superbly rendered characters incite us to share their triumphs and sorrows, even as her lyrical prose casts its wondrous invitation to visit her world.”--*Romantic Times* Gold Medal Review

“Haydon achieves high levels in characterization, world building through well-chosen detail, folkloric and musical expertise, and warmth of spirit. Let us be thankful that this rhapsody isn't over and, indeed, promises to linger with spirit for at least two more volumes.”--*Booklist* on *Requiem for the Sun*

“Unlike most middle books of fantasy trilogies, Haydon's dazzling second volume of the second trio of her bestselling *Symphony of the Ages* series inspires and thrills all on its own. Those who eagerly anticipated this volume will be even more desperate for the next, and if the author's stunning rate of improvement is anything to go by, it will be well worth the wait.”--*Publishers Weekly* starred review on *Elegy for a Lost Star*

Users Review

From reader reviews:

Patricia Diaz:

Do you among people who can't read satisfying if the sentence chained from the straightway, hold on guys this kind of aren't like that. This *The Assassin King* (*The Symphony of Ages* Book 6) book is readable simply by you who hate the straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving perhaps decrease the knowledge that want to give to you. The writer associated with *The Assassin King* (*The Symphony of Ages* Book 6) content conveys thinking easily to understand by most people. The printed and e-book are not different in the information but it just different as it. So , do you continue to thinking *The Assassin King* (*The Symphony of Ages* Book 6) is not loveable to be your top record reading book?

Jennifer McNab:

This book untitled *The Assassin King* (*The Symphony of Ages* Book 6) to be one of several books which best seller in this year, honestly, that is because when you read this reserve you can get a lot of benefit upon it. You will easily to buy this particular book in the book retail store or you can order it by way of online. The publisher on this book sells the e-book too. It makes you more readily to read this book, since you can read this book in your Touch screen phone. So there is no reason to your account to past this book from your list.

James Brady:

Your reading sixth sense will not betray a person, why because this *The Assassin King* (*The Symphony of Ages* Book 6) reserve written by well-known writer who knows well how to make book which can be understand by anyone who also read the book. Written inside good manner for you, dripping every ideas and

producing skill only for eliminate your own personal hunger then you still doubt The Assassin King (The Symphony of Ages Book 6) as good book not only by the cover but also by the content. This is one book that can break don't ascertain book by its protect, so do you still needing a different sixth sense to pick that!? Oh come on your reading sixth sense already said so why you have to listening to yet another sixth sense.

Anna Humphrey:

The book untitled The Assassin King (The Symphony of Ages Book 6) contain a lot of information on the idea. The writer explains your ex idea with easy approach. The language is very straightforward all the people, so do not necessarily worry, you can easy to read it. The book was published by famous author. The author brings you in the new time of literary works. You can easily read this book because you can please read on your smart phone, or device, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can start their official web-site along with order it. Have a nice examine.

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