

The Self Possessed: Deity and Spirit Possession in South Asian Literature and Civilization

By Frederick M. Smith

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The Self Possessed is a multifaceted, diachronic study reconsidering the very nature of religion in South Asia, the culmination of years of intensive research. Frederick M. Smith proposes that positive oracular or ecstatic possession is the most common form of spiritual expression in India, and that it has been linguistically distinguished from negative, disease-producing possession for thousands of years.

In South Asia possession has always been broader and more diverse than in the West, where it has been almost entirely characterized as "demonic." At best, spirit possession has been regarded as a medically treatable psychological ailment and at worst, as a condition that requires exorcism or punishment. In South (and East) Asia, ecstatic or oracular possession has been widely practiced throughout history, occupying a position of respect in early and recent Hinduism and in certain forms of Buddhism.

Smith analyzes Indic literature from all ages—the earliest Vedic texts; the Mahabharata; Buddhist, Jain, Yogic, Ayurvedic, and Tantric texts; Hindu devotional literature; Sanskrit drama and narrative literature; and more than a hundred ethnographies. He identifies several forms of possession, including festival, initiatory, oracular, and devotional, and demonstrates their multivocality within a wide range of sects and religious identities.

Possession is common among both men and women and is practiced by members of all social and caste strata. Smith theorizes on notions of embodiment, disembodiment, selfhood, personal identity, and other key issues through the prism of possession, redefining the relationship between Sanskrit and vernacular culture and between elite and popular religion. Smith's study is also comparative, introducing considerable material from Tibet, classical China, modern America, and elsewhere.

Brilliant and persuasive, *The Self Possessed* provides careful new translations of rare material and is the most comprehensive study in any language on this

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The Self Possessed: Deity and Spirit Possession in South Asian Literature and Civilization By **Frederick M. Smith** **Bibliography**

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Editorial Review

Review

This comprehensive work should appear on the shelf of every serious scholar of South Asian religion... Essential.

(*CHOICE*)

An important and path-breaking book.

(Alf Hiltebeitel *Journal of the American Oriental Society*)

An amazing and essential study for anybody working on deity and spirit possession in South Asia.

(Beatrix Hauser *Social Anthropology*)

Review

For centuries if not millennia, the elephant in the room of South Asian religions has been the phenomenon of possession. In this paradigm-shifting work, Frederick M. Smith not only situates 'permeable embodiment' at the core of a wide array of Vedic, devotional, Tantric, medical, literary, and vernacular traditions, but also tells us the reasons for its incongruous erasure from the normative discourse of Indian analytical thought. This work of breathtaking sweep and stunning erudition will force scholars to rethink the fundamental categories of self, person, body, and mind in South Asia.

(David White, professor of religious studies, University of California, Santa Barbara)

The notion of possession, *avesa*, lies at the heart of all classical South Asian discussions of the internal economy of the mind. It remains a central theme today in ritual praxis and narrative throughout the subcontinent. Yet this powerful and basic set of ideas has never been comprehensively and systematically studied-until Frederick M. Smith's magisterial new book. Beginning with the Maussian distinction between 'person' and 'self,' Smith traces both empirical and theoretical descriptions of altered states of consciousness, self-alienation, and pragmatic programs for achieving ecstasy and self-transcendence through 3,000 years of literary sources as well as modern ethnographies. This book opens up a whole new world.

(David Shulman, professor of Indian studies and comparative religion, Hebrew University, Jerusalem)

About the Author

Frederick M. Smith studied Sanskrit for more than a decade in Pune, Madras, and elsewhere in India, and earned his Ph.D. from the University of Pennsylvania. He is known for his work on Vedic ritual and the early sixteenth-century philosopher Vallabhacharya, whose work he has been translating. With his work on deity and spirit possession, his interest in Indian religious and spiritual experience has assumed a unique form. He teaches at the University of Iowa.

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