



Weaveworld

By Clive Barker

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Clive Barker has made his mark on modern fiction by exposing all that is surreal and magical in the ordinary world --- and exploring the profound and overwhelming terror that results. With its volatile mix of the fantastical and the contemporary, the everyday and the otherworldly, *Weaveworld* is an epic work of dark fantasy and horror -- a tour de force from one of today's most forceful and imaginative artists.

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Weaveworld By Clive Barker Bibliography

- Sales Rank: #122001 in Books
- Brand: Brand: Gallery Books
- Published on: 2001-04-01
- Released on: 2001-04-01
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x 1.90" w x 5.31" l, 1.29 pounds
- Binding: Paperback
- 672 pages

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Editorial Review

From Publishers Weekly

This long second novel by Barker, whose first, *The Damnation Game*, was published earlier this year, is an unusual and not totally convincing mix of adventure and fairy tale. Barker envisions a race of fey folk known as the Seerkind who live undetected among mere mortals (whom they slyly refer to as the Cuckoos) until threatened by destruction. In response, the Seerkind weave themselves and their living places into a carpet, a magical riot of color and wonder known as the Fugue, which is then placed in the care of a mortal woman. Years pass, the woman grows old and dies, and her death signals to malign forces who wish to possess it that the Fugue is no longer protected. These are the demonic, immensely powerful woman known as Immacolata, her two ghostly, repulsive sisters, and her mortal cohort, the avaricious and power-hungry Shadwell. But the granddaughter of the Fugue's former caretaker manages to get possession of the rug, and so begins a long pursuit. A wealth of characters walk (or fly or crawl) through these pages, and the plot is a busy one. At times the story has a rather mechanical feeling, lacks conviction and excitement. Barker has less real emotion here than in his first novel, and has for the most part abandoned his trademark grisly details. Nevertheless, the book is often diverting and quite inventive. 100,000 first printing; \$125,000 ad/promo; BOMC featured alternate.

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From Library Journal

Barker turns from his usual horror to epic-length fantasy for this account of the Fugue, a magical land inhabited by descendants of supernatural beings who once shared the earth with humans. The Fugue has been woven into a carpet for protection against those who would destroy it; the death of its guardian occasions a battle between good and particularly repulsive evil forces for control of the Fugue. *Weaveworld* is rich with memorable characters, exciting situations, and pockets of Barker's trademark horror. Although the action slows as the novel's length takes its toll, the fine style and handling of mythological themes carry the reader to a satisfying conclusion. Both horror and fantasy fans will enjoy this sure-fire best seller, recommended for most fiction collections. BOMC featured alternate. Eric W. Johnson, Univ. of Bridgeport Lib., Ct.

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Review

Time Barker puts in strands of Joyce, Poe, Tolkien, and King himself, and emerges with the one ingredient that all good rugmakers and storytellers have in common: an irresistible yarn.

The New York Times Book Review Prodigious talent....Barker creates a fantastic romance of magic and promise that is at once popular fiction and utopian conjuring.

Peter Straub *Weaveworld* is pure dazzle, pure storytelling. The mixed, tricky world where fantasy and horror overlap has been visited before -- though not very often -- and *Weaveworld* will be a guide to everyone who travels there in the future

Cincinnati Post A powerfully imagined, fully executed fantasy. A book of dreams recalling William Blake instead of Lewis Carroll....Barker borrows a great many themes from literature, folklore, and religion, and makes it completely his own. He writes with a lyrical intensity that transforms some passages from prose to poetry. He infuses his villains and horrors with such venom that they are overwhelming. And he informs everything with an imagination so powerful that it creates its own reality.

Users Review

From reader reviews:

Joanna Weekley:

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Leslie Jasso:

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Peggy Young:

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Nathaniel Mathis:

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