



ANT FARM: LIVING ARCHIVE 7

By Felicity Scott

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Felicity D. Scott revisits the architectural, art, video, and intermedia practices of the experimental collective Ant Farm, self-described "super-radical activist environmentalists." Drawing together archival material on their extended fields of practice, Ant Farm features the first full-color publication of the complete Ant Farm Timeline, as well as Allegorical Time Warp: The Media Fallout (1969) and an archival dossier on Ant Farm's Truckstop Network (1970-1972).

The Ant Farm architects produced experimental works on the "fringe of architecture" (1968-1978) and were influential video artists. Felicity D. Scott is Assistant Professor of Architecture at Columbia University and a founding editor of Grey Room.

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Editorial Review

Review

Ant Farm - Living Archive 7 demonstrates the relevance of Ant Farm's work by situating it within the context of contemporary events and culture. It is incredibly well documented and illustrated with pictures, sketches, and other historical images. I found the illustrations so amazing that i'm going to shut my mouth, leave you with this little video i made to show you what's inside the book and spend some time with that wii fit i finally managed to snatch in a little shop over there in sleepy Namur! --we make money not art

Featuring the first full-color publication of the complete Ant Farm Timeline and Allegorical Time Warp: The Media Fallout this omnibus contains everything you always and probably never wanted to know about the experimental Architecture collective. --Life Without Buildings

Less a book than an event: a kinetic collage...Scott's agile prose gives us our bearings in the ephemera and breathes life into the archive. --artonpaper-- A fascinating retrospective of the 'super-radical activist environmentalist' art collective...Prescient stuff, the influence of which can be seen everywhere today, from the work of KLF to architectural proposals by Future Systems etc. --Kosmograd

Architects get radical with electronics and environmental politics in this 21st century look back at the Ant Farm...Ant Farm unleashed their video art and blobby structures decades before the introduction of Maya and form-Z. --Architect Magazine

Very beautifully designed and it includes an awe-inspiring 120-page Timeline of the group's output; these images alone really only about two-thirds of the book's total eye candy make it a rewarding and memorable read.--BLDGBLOG

Less a book than an event: a kinetic collage...Scott s agile prose gives us our bearings in the ephemera and breathes life into the archive. --artonpaper

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About the Author

Felicity D. Scott is Assistant Professor of Architecture at Columbia University's Graduate School of Architecture, Planning and Preservation and a founding co-editor of Grey Room, a quarterly journal of architecture, art, media, and politics published by MIT Press since Fall 2000. Her book, entitled Architecture or Techno-Utopia: Politics After Modernism, appeared on MIT Press in 2007.

Users Review

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