



# Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages)

By Lilla Kopár

Download now

Read Online ➔

## Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár

Stone sculpture constitutes the richest surviving corpus of Viking-Age artefacts from the British Isles. In northern England, the geographical focus of the present study, sculptural production in the Viking period increased dramatically compared to the previous centuries, and stone monuments underwent changes in style and iconography, as well as in function and patronage. Consequently, stone sculpture provides rare visual evidence for the cultural changes that took place in the Scandinavian settlement areas and bears witness to intellectual and social processes that have otherwise left few traces in either the textual or material records. Gods and Settlers is an interdisciplinary study that brings together iconography, literature, history, and religious studies to investigate a unique subset of this sculptural corpus: stone monuments with mythological and heroic iconography of Scandinavian origins. These carvings are particularly interesting because of the ecclesiastical roots of stone sculpture as a mode of artistic expression in England and the undoubtedly Christian context of the majority of the surviving monuments. The first half of the book is a detailed survey of the relevant carvings from northern England and a wide range of textual and visual parallels, together with an investigation of the sources and use of individual heroic and mythological characters and motifs. The second half focuses on the intellectual framework and social context of the artefacts, and presents a new view of these sculptures as cultural documents of the conversion of the Scandinavian settlers of northern England.

↓ [Download Gods and Settlers: The Iconography of Norse Mythol ...pdf](#)

📖 [Read Online Gods and Settlers: The Iconography of Norse Myth ...pdf](#)

# Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages)

*By Lilla Kopár*

**Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár**

Stone sculpture constitutes the richest surviving corpus of Viking-Age artefacts from the British Isles. In northern England, the geographical focus of the present study, sculptural production in the Viking period increased dramatically compared to the previous centuries, and stone monuments underwent changes in style and iconography, as well as in function and patronage. Consequently, stone sculpture provides rare visual evidence for the cultural changes that took place in the Scandinavian settlement areas and bears witness to intellectual and social processes that have otherwise left few traces in either the textual or material records. *Gods and Settlers* is an interdisciplinary study that brings together iconography, literature, history, and religious studies to investigate a unique subset of this sculptural corpus: stone monuments with mythological and heroic iconography of Scandinavian origins. These carvings are particularly interesting because of the ecclesiastical roots of stone sculpture as a mode of artistic expression in England and the undoubtedly Christian context of the majority of the surviving monuments. The first half of the book is a detailed survey of the relevant carvings from northern England and a wide range of textual and visual parallels, together with an investigation of the sources and use of individual heroic and mythological characters and motifs. The second half focuses on the intellectual framework and social context of the artefacts, and presents a new view of these sculptures as cultural documents of the conversion of the Scandinavian settlers of northern England.

**Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár Bibliography**

- Rank: #3724723 in Books
- Published on: 2013-01-31
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x 1.10" w x 6.40" l, 1.65 pounds
- Binding: Hardcover
- 286 pages



[Download Gods and Settlers: The Iconography of Norse Mythol ...pdf](#)



[Read Online Gods and Settlers: The Iconography of Norse Myth ...pdf](#)



## **Download and Read Free Online Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár**

---

### **Editorial Review**

#### **Review**

"Professor Kopár is warmly to be thanked for her thoughtful, thorough study of these Norse stone images in Christian England." --**Craig R. Davis**, *The Medieval Review*

### **Users Review**

#### **From reader reviews:**

##### **Chester Walters:**

Book is actually written, printed, or illustrated for everything. You can understand everything you want by a publication. Book has a different type. We all know that that book is important factor to bring us around the world. Close to that you can your reading skill was fluently. A guide Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) will make you to end up being smarter. You can feel much more confidence if you can know about every little thing. But some of you think this open or reading a book make you bored. It is not make you fun. Why they may be thought like that? Have you trying to find best book or ideal book with you?

##### **Ellen Omalley:**

The e-book with title Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) possesses a lot of information that you can find out it. You can get a lot of gain after read this book. That book exist new expertise the information that exist in this publication represented the condition of the world at this point. That is important to you to learn how the improvement of the world. This kind of book will bring you in new era of the the positive effect. You can read the e-book on your own smart phone, so you can read that anywhere you want.

##### **Richard Broderick:**

Reading can called mind hangout, why? Because when you find yourself reading a book specially book entitled Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) your brain will drift away trough every dimension, wandering in most aspect that maybe mysterious for but surely will become your mind friends. Imaging every single word written in a book then become one web form conclusion and explanation which maybe you never get before. The Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) giving you another experience more than blown away your brain but also giving you useful data for your better life within this era. So now let us explain to you the relaxing pattern the following is your body and mind is going to be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary investing spare time activity?

**William Kelley:**

Does one one of the book lovers? If yes, do you ever feeling doubt if you are in the book store? Attempt to pick one book that you never know the inside because don't assess book by its deal with may doesn't work is difficult job because you are afraid that the inside maybe not seeing that fantastic as in the outside appear likes. Maybe you answer is usually Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) why because the fantastic cover that make you consider concerning the content will not disappoint you. The inside or content is actually fantastic as the outside or maybe cover. Your reading sixth sense will directly assist you to pick up this book.

**Download and Read Online Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár #FY8WBK3VHEC**

# **Read Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár for online ebook**

Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár books to read online.

## **Online Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár ebook PDF download**

**Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár Doc**

**Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár Mobipocket**

**Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár EPub**

**FY8WBK3VHEC: Gods and Settlers: The Iconography of Norse Mythology in Anglo-Scandinavian Sculpture (Studies in the Early Middle Ages) By Lilla Kopár**